CHAPTER 14 – BOARD OF COSMETIC ART EXAMINERS
SUBCHAPTER 14A – DEPARTMENTAL RULES
SECTION .0100 – ORGANIZATION RULES

21 NCAC 14A .0101 DEFINITIONS
In addition to the definition set forth in G.S. 88B-2, the following definitions apply in this Chapter:

(1) "Beauty Establishment" refers to both cosmetic art schools and cosmetic art shops.

(2) "Clean" is the removal of visible and surface debris, washing with soap and water, detergent or chemical cleaner that prepares non-porous items for disinfection and reduces the number and slows the growth of pathogens on both porous and non-porous surfaces. Cleaning does not make multi-use items safe for use.

(3) "Contact time" is the amount of moist contact time required for a disinfectant to be effective against the pathogens on the manufacturers label. Clean items or surfaces must remain immersed, or visibly wet if using sprays or wipes, for full contact time to be effective.

(4) "Cosmetology School" is any cosmetic art school that teaches cosmetic art as defined by G.S. 88B-2(5), but is not solely a manicurist or an esthetics school.

(5) "Cosmetology Student" is a student in any cosmetic art school whose study is the full curriculum.

(6) "Disinfect" is the process of making a non-porous item safe for use that includes the use of a chemical intended to kill or denature a bacteria, virus or fungus. Items to be disinfected must be cleaned prior to disinfection. UV light is not acceptable for disinfection.

(7) "Disinfectant" is an EPA registered bactericidal, virucidal and fungicidal disinfectant that is approved for use in beauty salon or salon settings, following instruction label for dilution ratio and contact time, or an EPA registered Sodium Hypochlorite 5.25 percent or higher (household bleach) with instructions for disinfection, diluted as instructed on the label and observing the contact time listed on the manufacturers label. Bleach must be active (not expired) with a manufacture date of less than 6 months prior to use.

(8) "Esthetician School" is any cosmetic art school that teaches only the cosmetic art of skin care.

(9) "Esthetician Student" is a student in any cosmetic art school whose study is limited to the esthetician curriculum set forth in 21 NCAC 14T .0604.

(10) "Licensing cycle" shall be as follows:
(a) for cosmetologists, the licensing cycle is a three-year period beginning on the first day of October and ending on the third following first day of October and continuing thereafter in three year intervals;
(b) for estheticians, natural hair care specialists and manicurists, the licensing cycle is one year in length beginning on the first day of October and ending on the next first day of October;
(c) for teachers, the licensing cycle is a two-year period beginning on the first day of October of an even-numbered year and ending on the next first day of October of the next even-numbered year.

(11) "Manicurist School" is a cosmetic art school that teaches only the cosmetic art of manicuring.

(12) "Manicurist Student" is a student in any cosmetic art school whose study is limited to the manicurist curriculum set forth in 21 NCAC 14T .0605.

(13) "Non-porous" is a material that has no pores and does not allow for liquids to be absorbed or pass through. Common non-porous materials include glass, metal, and plastic.

(14) "Porous" is a material that has minute spaces or holes through which liquid or air may pass such as paper, foam, and wood. Porous may also be called permeable, penetrable, or cellular.

(15) "Renewal period" for individual licensees is a three-month period beginning on the first day of July and ending on the first day of October of a renewal year. The "renewal period" for salon licensees is a two-month period beginning on the first day of December and ending on the first day of February of a renewal year.

(16) "Sterilize" is the eradication of all microbial life through the use of heat, steam, or chemical sterilants. Autoclaves and or dry heat sterilizers used to sterilize must be spore tested through an independent lab every 30 days. Autoclaves or dry heat sterilizers used to sterilize must be FDA
approved and used only as instructed by the manufacturer. Spore testing results and maintenance records must be kept onsite for 12 months.

“Successful Completion” is the completion of an approved cosmetic art curriculum with a minimum grade of "C" or 70 percent, whichever is deemed as passing by the cosmetic art school.

History Note: Authority G.S. 88B-2; 88B-4;
Eff. February 1, 1976;
Amended Eff. June 1, 1993; October 1, 1991; May 1, 1991; January 1, 1989;
Temporary Amendment Eff. January 1, 1999;
Amended Eff. October 1, 2012; July 1, 2010; December 1, 2008; May 1, 2005; December 1, 2004;
May 1, 2004; February 1, 2004; April 1, 2001; August 1, 2000;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. September 1, 2018; March 1, 2018.

21 NCAC 14A .0102 PHYSICAL ADDRESS

History Note: Authority G.S. 88-23; 150B-11(1);
Eff. February 1, 1976;
Amended Eff. April 1, 1988;

21 NCAC 14A .0103 OFFICE HOURS

History Note: Authority G.S. 88B-4
Eff. February 1, 1976;
Amended Eff. August 1, 2000; January 1, 1989;

21 NCAC 14A .0104 ADDRESS

The address for the board is 1207-110 Front Street, Raleigh, North Carolina 27609.

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. January 1, 2015; August 1, 1998; December 6, 1991; January 1, 1989; April 1, 1988;

21 NCAC 14A .0105 PURPOSE AND RESPONSIBILITY

History Note: Authority G.S. 88B-2; 88B-13; 88B-20; 88B-21;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;
Temporary Amendment Eff. January 1, 1999;

SECTION .0200 - BOARD OF COSMETIC ART EXAMINERS

21 NCAC 14A .0201 POWERS OF THE BOARD
21 NCAC 14A .0202 INSPECTIONS
21 NCAC 14A .0203 COMPOSITION
21 NCAC 14A .0204 TERMS OF OFFICE
21 NCAC 14A .0205 EXECUTIVE SECRETARY
21 NCAC 14A .0206 COMPENSATION
21 NCAC 14A .0207  QUALIFICATIONS

History Note:  Authority G.S. 88-13; 88-14; 88-23; 93B-5;
Eff. February 1, 1976;

SECTION .0300 - DEFINITIONS

21 NCAC 14A .0301  DEFINITIONS
21 NCAC 14A .0302  COSMETIC ART
21 NCAC 14A .0303  COSMETOLOGIST
21 NCAC 14A .0304  ESTABLISHMENTS
21 NCAC 14A .0305  MANAGER
21 NCAC 14A .0306  OPERATOR
21 NCAC 14A .0307  ITINERANT COSMETOLOGIST
21 NCAC 14A .0308  MANICURIST
21 NCAC 14A .0309  APPRENTICE

History Note:  Authority G.S. 88; 88-2; 88-3; 88-4; 88-5;
88-6; 88-7; 88-8; 88-9;
Eff. February 1, 1976;

SECTION .0400 - LICENSE WAIVER FOR ARMED FORCES

21 NCAC 14A .0401  LICENSE WAIVER FOR ARMED FORCES
(a) Licensees in good standing and serving in the armed forces of the United States or the spouse of an individual in good standing and serving in the armed forces of the United States are allowed an extension on the license renewal payment and required continuing education hours as permitted G.S. 93B-15.
(b) Individuals holding current and valid licensure as determined by G.S. 93B-15.1 may apply for licensure with the Board by providing a copy of the current and valid license along with a the license application, fees and documentation of military experience or training.

History Note:  Authority G.S. 93B-15; 93B-15.1;
Eff. June 1, 2010;
Amended Eff. August 1, 2014;

21 NCAC 14A .0402  DUPLICATE LICENSES
(a) A licensee may request a duplicate license by submitting written application and a duplicate license fee to the Board.
(b) All overpayments will be returned to the submitting applicant or licensee.

History Note:  Authority G.S. 88B-20;
Eff. October 1, 2012;

21 NCAC 14A .0403  ADDITIONAL SALON CHAIRS
Salon owners may request additional salon chair licensure by submitting written application and additional chair fees to the Board.

History Note:  Authority G.S. 88B-20;
Eff. October 1, 2012;

21 NCAC 14A .0404 FEES
(a) Fees paid by personal checks that are returned for any reason shall be treated in the same manner as though no fee had been tendered and the bank's returned check fee not to exceed twenty five dollars ($25.00) shall be assessed to the account holder. All subsequent payments must be submitted via credit card, money order or certified check.
(b) All moneys tendered in payment of fees shall be in the exact amount required for said fees.
(c) Licenses, certifications, duplicates, inactivations, or reactivations will not be processed until all fees and assessed civil penalties are paid in full.

History Note: Authority G.S. 25-3-506; 88B-2; 88B-4; Eff. September 1, 2012;

SUBCHAPTER 14B - RULE-MAKING PROCEDURES
SECTION .0100 - PETITIONS FOR RULE-MAKING

21 NCAC 14B .0101 PETITIONS
Any person wishing to submit a petition requesting the adoption of a rule by the Board must address a petition to the chairman of the Board at the Board's address.

History Note: Authority G.S. 150B-16;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14B .0102 CONTENTS OF PETITIONS
The petition must contain the following information:
(1) a draft of the proposed rule or amendment,
(2) a summary of the contents of the proposed rule or amendment,
(3) reason for the proposal,
(4) effect of the new rule or amendment on existing rules,
(5) data supporting the rule proposal,
(6) effect of the proposed rule or amendment on existing practices in the area involved, including cost factors, and
(7) name and address of each petitioner.

History Note: Authority G.S. 150B-16;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14B .0103 AMENDMENT OR REPEAL
21 NCAC 14B .0104 CONTENTS OF PETITIONS

History Note: Authority G.S. 150B-16;
Eff. February 1, 1976;

21 NCAC 14B .0105 GRANTING OR DENYING PETITIONS
The Board must determine, based on a study of the facts stated in the petition, whether the public interest will be better served by granting or denying the petition. The Board must consider all the contents of the submitted petitions plus any additional information deemed relevant.

**History Note:** Authority G.S. 150B-16; Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

**21 NCAC 14B .0106** RECOMMENDATION

**History Note:** Authority G.S. 88-23; 150B-16; Eff. February 1, 1976; Repealed Eff. August 1, 1988.

**21 NCAC 14B .0107** FINAL DECISION

Within 30 days of submission of the petition or at its next regularly scheduled meeting, whichever is later, the Board will render a final decision. If the decision is to deny the petition, the chairman of the Board will notify the petitioner in writing stating the reasons therefor. If the decision is to grant the petition, the Board will initiate a rule-making proceeding.

**History Note:** Authority G.S. 150B-16; Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

**SECTION .0200 - NOTICE**

**21 NCAC 14B .0201** NOTICE TO PUBLIC

Upon a determination to hold rule-making proceedings, either in response to a petition or otherwise, the Board will give 30 days notice by publication in the North Carolina Register.

**History Note:** Authority G.S. 150B-12; 150B-16; Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

**21 NCAC 14B .0202** MAILING LIST

**21 NCAC 14B .0203** PUBLIC NOTICE

**21 NCAC 14B .0204** INFORMATION REQUESTS

**History Note:** Authority G.S. 88-23; 150B-11(1); 150B-16; 150B-23; Eff. February 1, 1976; Repealed Eff. April 1, 1988.

**SECTION .0300 - HEARINGS**

**21 NCAC 14B .0301** LOCATION OF HEARINGS

**History Note:** Authority G.S. 88-23; 150B-23; Eff. February 1, 1976; Repealed Eff. April 1, 1988.
21 NCAC 14B .0302  PROCEDURE FOR MAKING ORAL PRESENTATION AT HEARING

(a) A person desiring to make an oral presentation on a proposed rule or amendment to rule at a rule-making hearing must file a request to make a presentation with the chairman of the Board, at the Board's address, at least 15 days before the hearing. The presiding officer at the hearing may, however, waive or excuse a person's failure to give this notice for good reason.

(b) A request to make an oral presentation must contain a brief summary of the subject on which the individual desires to speak and an estimation of the length of time needed. An oral presentation may not exceed five minutes unless the presiding officer, either before or at the hearing, grants an extension of time for good reason.

(c) A person who makes an oral presentation at a rule-making hearing is encouraged to submit a written copy of the presentation to the Board either before or at the hearing.

History Note:  Authority G.S. 150B-11(1); 150B-12;
                 Eff. February 1, 1976;
                 Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14B .0303  REQUEST FOR ORAL PRESENTATIONS

History Note:  Authority G.S. 150B-11(1); 150B-23;
                 Eff. February 1, 1976;
                 Amended Eff. April 1, 1988;

21 NCAC 14B .0304  ACKNOWLEDGEMENT OF A REQUEST TO MAKE AN ORAL PRESENTATION

Upon receipt of a request to make an oral presentation at a rule-making hearing, the chairman must acknowledge receipt of the request and inform the person requesting time for an oral presentation of the imposition of any limitations deemed necessary to the end of a full and effective public hearing on the proposed rule or amendment.

History Note:  Authority G.S. 150B-11(1);
                 Eff. February 1, 1976;
                 Amended Eff. January 1, 1989;

21 NCAC 14B .0305  WRITTEN STATEMENT

(a) Any person may file a written statement containing data, comments, or arguments in support of or in opposition to a proposed rule or rule change. Such statements may be filed before, during, or for five days after the hearing by delivering the statement by mail or in person to the chairman of the Board, at the Board's mailing address.

(b) An extension of time for filing written statements may be granted either in the notice of the particular rule-making hearing or by the presiding officer of the hearing.

(c) All such submitted statements should clearly state the rule or proposed rule to which the comments are addressed.

History Note:  Authority G.S. 150B-11(1); 150B-12;
                 Eff. February 1, 1976;
                 Amended Eff. January 1, 1989; April 1, 1988;
21 NCAC 14B .0306  ACKNOWLEDGEMENT

Acknowledgement of all written comments received by the Board will be issued by the Chairman of the North Carolina State Board of Cosmetic Art Examiners.

History Note:  Authority G.S. 150B-11(1);
Eff. February 1, 1976;
Amended Eff. April 1, 1988;

21 NCAC 14B .0307  CONTROL OF HEARINGS

(a) Purpose. The purpose of this Rule is to provide uniform procedures for the conduct of public comment hearings.

(b) The presiding officer at the hearings shall have control of the proceedings including the following:

1. extension of any time requirements,
2. recognition of speakers,
3. time allotment for presentations, and
4. direction of the flow of discussion and the management of the hearing.

(c) The presiding officer at all times shall take care that each person participating in the hearing is given an opportunity to present views, data and comments.

(d) Public comment hearings shall be open to the public, and members of the public shall be entitled to testify, subject to the provisions of this Rule.

(e) Public comment hearing shall be open to print and electronic media, subject to the following limitations by the board, or the person designated by the board to preside over the hearing, when such pooling are necessary to allow the hearing to go forward:

1. Pooling of the number of media representatives when their number and equipment together with the number of members of the public present exceeds the capacity of the hearing room;
2. Limitation on the placement of cameras to specific locations within the hearing room; or
3. Prohibition of interviews conducted within the hearing room during the hearing.

(f) Public comment hearings shall be presided over by the board or an individual knowledgeable in the subject area of the proposed rules who has been designated by the chairman to preside over the hearing.

(g) The person presiding over the hearing shall:

1. Call the hearing to order;
2. Identify the proposed rules which are the subject matter of the hearing, and provide copies of them upon request;
3. Cause a recording of the hearing to be made;
4. Establish speaker time limits;
5. Recognize those who wish to be heard;
6. If necessary, refuse to recognize people for speaking, or revoke recognition of speakers;
7. If necessary, limit the activity of the media;
8. If necessary, continue or move the hearing; and
9. Adjourn or continue the hearing.

(h) The hearing shall be continued when:

1. The weather is so inclement that it is reasonable to conclude that people wishing to attend the hearing are unable to do so;
2. The chairman or the individual designated by the chairman to preside over the hearing is ill or unavoidably absent; or
3. Continuing the hearing will facilitate greater participation by the public.

(i) The hearing may be moved to another location when the original location is not able to accommodate the number of people who wish to attend the hearing.

(j) The hearing shall be continued past the scheduled time or to another date when:

1. The time available is not sufficient to give each person who wishes to speak a reasonable opportunity to do so; or
2. The capacity of the room in which the hearing is to be held does not accommodate the number of people who wish to attend the hearing and it is not possible to move the hearing to another location.
(k) People who wish to speak about the rules which are the subject matter of the hearing shall be asked to write on the speaker's list their full names and if they represent other persons, the identity of the persons represented.

(l) People who wish to speak shall be asked to provide the information called for by Paragraph (k) of this Rule no later than before the last speaker on the list has finished speaking.

(m) People whose names appear on the speaker's list shall be afforded an opportunity to speak at the hearing within the limits on public participation.

(n) Written comments must be submitted by the deadline listed in the rule making notice.

(o) The person presiding over the hearing shall:

1. Refuse to recognize for speaking or revoke the recognition of any person who:
   (A) Speaks or acts in an abusive or disruptive manner; or
   (B) Refuses to keep comments relevant to the proposed rules which are the subject matter of the hearing;

2. Limit the duration of the hearing and limit the amount of time each speaker may speak to a time which allocates approximately equal speaking time to each person shown on the speaker's list as wishing to speak; and

3. Limit presentations on behalf of the same organization or entity to no more than three, provided that all those representing such organization or entity may enter their names and addresses into the record as supporting the position of the organization or entity.

History Note: Authority G.S. 88B-4: 143-318.4; 150B 21.2; Eff. February 1, 1976; Amended Eff. April 1, 2012; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14B .0308 REQUEST FOR STATEMENT ON ADOPTED RULE

Any person or agency desiring a concise statement of the principal reasons for and against the adoption of a rule by the Board and the factors that led to sustaining or overruling the considerations urged for or against its adoption may submit a request in writing to the chairman of the Board at the Board's address. Such requests may be submitted either prior to the rule-making hearing or within 30 days thereafter.

History Note: Authority G.S. 150B-11(1); 150B-12(e); Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14B .0309 RECORDS

(a) A record of all rule-making proceedings will be maintained as long as the rule is in effect and for five years thereafter. This record will contain the following:

1. the original petition, if any;
2. the notice;
3. all written memoranda and information submitted;
4. a record or summary of oral presentations, if any; and
5. any statement of reasons for and against adoption of a rule issued by the Board.

(b) The record will be maintained in a file at the Board's address.

History Note: Authority G.S. 150B-11(1); Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

SECTION .0400 - EMERGENCY RULES
21 NCAC 14B .0401  POWER TO ISSUE
21 NCAC 14B .0402  LENGTH OF EFFECTIVENESS

History Note: Authority G.S. 88-23; 150B-13;
Eff. February 1, 1976;

SECTION .0500 - DECLARATORY RULINGS

21 NCAC 14B .0501  REQUEST FOR DECLARATORY RULING
Any person substantially affected by a statute administered or rule promulgated by the Board may request a declaratory ruling as to how the statute or rule applies to a given factual situation or whether a particular board rule is valid. All requests for declaratory rulings must be in writing and mailed to the chairman of the Board at the Board's address.

History Note: Authority G.S. 150B-17;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14B .0502  CONTENTS OF REQUEST
All requests for a declaratory ruling must include the following information:
   (1) name and address of petitioner;
   (2) statute or rule to which the petition relates;
   (3) concise statement of the manner in which the petitioner is aggrieved, or thinks that he may be aggrieved by the rule or statute and its application to him; and
   (4) statement of whether an oral hearing is desired and if so the reasons therefor.

History Note: Authority G.S. 150B-17;
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14B .0503  REFUSAL TO ISSUE DECLARATORY RULING
Whenever the Board believes for good reason that the issuance of a declaratory ruling is inappropriate, it may refuse to do so. When good reason is deemed to exist, the Board will notify the petitioner of its decision in writing stating reasons for the denial of a declaratory ruling.

History Note: Authority G.S. 150B-17;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14B .0504  ISSUANCE OF DECLARATORY RULING

History Note: Authority G.S. 150B-17;
Eff. February 1, 1976;

21 NCAC 14B .0505  PROCEDURE
A declaratory ruling procedure may consist of written statements, oral hearings or such other procedures as may be appropriate in a particular case.

History Note:  Authority G.S. 88-23; 150B-17;
Eff. February 1, 1976;

21 NCAC 14B .0506  CIRCUMSTANCES
The Board may refuse to issue a declaratory ruling on the validity of a rule if:
(1) When the Board has already made a controlling decision on substantially similar facts in a contested case;
(2) When the facts underlying the request for a ruling were specifically considered at the time of the adoption of the rule in question; and
(3) When the subject matter of the request is involved in pending litigation in North Carolina.

History Note:  Authority G.S. 150B-17;
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14B .0507  CIRCUMSTANCES

History Note:  Authority G.S. 88-23; 150B-17;
Eff. February 1, 1976;

SECTION .0600 - FEES

21 NCAC 14B .0601  COPYING CHARGES
The Board may charge a small fee for providing copies of its rules, Chapter 88 of the North Carolina General Statutes, and other public documents in its possession.

History Note:  Authority G.S. 12-3.1; 150B-11(1);
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14B .0602  AMOUNT

History Note:  Authority G.S. 88-23; 150B-11(1);
Eff. February 1, 1976;

21 NCAC 14B .0603  POSTAGE AND HANDLING
There will be a five dollar ($5.00) charge for postage and handling for all mailings.

History Note:  Authority G.S. 12-3.1; 150B-11(1);
Eff. December 1, 1990;
Temporary Amendment Eff. December 1, 2001;
Amended Eff. August 1, 2002;
21 NCAC 14B .0604  COSMETOLOGIST LICENSE FEE

History Note: Filed as a Temporary Adoption Eff. August 17, 1995 for a period of 180 days or until the permanent rule becomes effective, whichever is sooner;
Authority G.S. 88-21;
Temporary Adoption Expired.

21 NCAC 14B .0605  COSMETOLOGIST LICENSE FEE AND STAGGERED LICENSE RENEWAL SCHEDULE

(a) All cosmetology licenses expiring on and after October 1, 2013 shall pay the renewal fee of thirty-nine dollars ($39.00), and complete 24 hours of continuing education as required by G.S. 88B-21 to be eligible for license renewal.
(b) Upon renewal of the license expiring October 1, 2010 the Board shall issue a new license with staggered expiration dates. Licensees shall be divided into renewal groups by first digit of license number and shall pay prorated fees for renewal as follows:

<table>
<thead>
<tr>
<th>License Number (first digit in number)</th>
<th>Staggered Expiration Date</th>
<th>Fees/CE Hours Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 4 or 5</td>
<td>October 1, 2011</td>
<td>$13/0 hours</td>
</tr>
<tr>
<td>6 or 7</td>
<td>October 1, 2012</td>
<td>$26/12 hours</td>
</tr>
<tr>
<td>0, 1, 2, 8 or 9</td>
<td>October 1, 2013</td>
<td>$39/24 hours</td>
</tr>
</tbody>
</table>

History Note: Authority G.S. 88B-20; 88B-21;
Eff. August 1, 1998;
Amended Eff. August 1, 2010;

21 NCAC 14B .0606  RESERVED FOR FUTURE CODIFICATION

21 NCAC 14B .0607  WAIVERS

(a) Individuals who wish to request a waiver of a rule shall submit to the Board a written request which includes:
   (1) The rule for which a waiver is requested;
   (2) The reason for requesting the waiver along with supporting documents;
   (3) Evidence of how the waiver will provide for the health and safety of the consumer or licensee; and
   (4) The signature of applicant.
(b) The Board shall approve a waiver request only if:
   (1) The administrative rule for which the waiver is being requested is not mandated by law; and
   (2) The Board finds that approval of the requested waiver shall not jeopardize the health and safety of employees or the public.

History Note: Authority G.S. 88B-4;
Eff. April 1, 2012;

21 NCAC 14B .0608  COMPLAINTS

(a) Any person may file a complaint alleging violation of the Cosmetic Art Act or this Chapter with the Board for investigation and disciplinary action per G.S. 88B-24.
(b) The complaint shall be filed in writing with the Board. Complaints will be accepted by fax, mail, email, through the Board's online complaint form at www.nccosmeticarts.com or delivered in office. Upon receipt of a complaint, Board staff shall review the content for jurisdiction and when finding authority under G.S. 88B or this Chapter assign the complaint for investigation. Complaints received alleging violation outside the jurisdictional authority of
the Board shall be forwarded to the appropriate agency and the complainant notified, if contact information is provided by the complainant.

(c) The Board shall notify the complainant and the respondent in any complaint filed with the Board of the disposition of the case.

History Note: Authority G.S. 88B-4; Eff. December 1, 2016.

SUBCHAPTER 14C - CONTESTED CASES

SECTION .0100 - GENERAL RULES

21 NCAC 14C .0101 ADMINISTRATIVE HEARINGS
Whenever the Board proposes to deny, revoke, or suspend a license, permit, certificate of registration, or letter of approval issued by it, or at any other time when it deems a hearing legally required, it must give notice to the person affected of the Board's proposed action and the person's right to a hearing. The person may request a hearing by mailing or delivering to the Board a written request for a hearing. The Board will take the proposed action described in the notice unless it receives a request for a hearing prior to the date on which the Board proposes to act or the date specified in the notice. A request mailed to the Board is deemed timely if postmarked prior to the date on which the Board proposes to act or the date specified in the notice.

History Note: Authority G.S. 150B-38(h); 150B-40; Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14C .0102 HEARINGS

History Note: Authority G.S. 88-23; 150B-23; Eff. February 1, 1976; Repealed Eff. April 1, 1988.

21 NCAC 14C .0103 PRESIDING OFFICER
If no other presiding officer has been designated by the Board, or if the designated presiding officer is unavailable or disqualifies himself, the chairman of the Board shall act as presiding officer for purposes of issuing subpoenas, ordering the production of records, responding to motions for continuances or extensions of time, controlling and ruling on issues surrounding discovery, and otherwise acting on matters arising in connection with a pending hearing and shall have all powers granted to the presiding officer under Article 3A of Chapter 150B of the North Carolina General Statutes.

History Note: Authority G.S. 150B-38(h); 150B-40(b); Eff. April 1, 1988; Amended Eff. January 1, 1989; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

SECTION .0200 - REQUEST FOR A HEARING

21 NCAC 14C .0201 REQUEST
When any person believes his rights, duties or privileges have been affected by administrative action of the Board, he may request an administrative hearing.

History Note: Authority G.S. 150B-2; 150B-38(h);
21 NCAC 14C .0202 PREREQUISITES

History Note: Authority G.S. 88B-4: 150B-38(h);
Eff. February 1, 1976;
Amended Eff. August 1, 2000; July 1, 1993; August 1, 1988;
Repealed Eff. September 1, 2011.

21 NCAC 14C .0203 WRITTEN REQUEST
Following such an informal contact with the Board as set out in 21 NCAC 14C .0202, if still dissatisfied, one may file a written request for an administrative hearing with the chairman of the Board at its address.

History Note: Authority G.S. 150B-38;
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14C .0204 CONTENTS OF REQUEST
A written request for an administrative hearing must contain the following information:

1. name and address of petitioner,
2. a concise statement of the Board action being challenged,
3. a concise statement of the way in which the petitioner has been aggrieved, and
4. a clear and specific demand for a hearing.

History Note: Authority G.S. 150B-38;
Eff. February 1, 1976;

21 NCAC 14C .0205 ACKNOWLEDGEMENT
Requests for administrative hearings must be promptly acknowledged by the Board and, if the person making the request is a person aggrieved, a hearing must be scheduled within a reasonable amount of time.

History Note: Authority G.S. 150B-38;
Eff. February 1, 1976;

SECTION .0300 - THE GRANTING OF HEARING REQUESTS

21 NCAC 14C .0301 GRANTING A HEARING

History Note: Authority G.S. 88-23; 150B-2; 150B-23;
Eff. February 1, 1976;

21 NCAC 14C .0302 CRITERIA
21 NCAC 14C .0303 ISSUANCE
21 NCAC 14C .0304 APPROVAL OF REQUEST
SECTION .0400 - WAIVER

21 NCAC 14C .0401    FAILURE TO NOTIFY

21 NCAC 14C .0402    FAILURE TO APPEAR

SECTION .0500 - NOTICE

21 NCAC 14C .0501    REASONABLE NOTICE

21 NCAC 14C .0502    NOTICE AND HEARING

21 NCAC 14C .0503    ADDITIONAL INFORMATION ON NOTICES OF HEARINGS

21 NCAC 14C .0504    WRITTEN ANSWERS TO NOTICE

SECTION .0600 - WHO SHALL HEAR CONTESTED CASES
21 NCAC 14C .0601  HEARING PANEL

Administrative hearings before the Board will normally be heard by a majority of the Board.

History Note: Authority G.S. 150B-38; 150B-40;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14C .0602  APPOINTMENT

History Note: Authority G.S. 88-23; 150B-32;
Eff. February 1, 1976;

SECTION .0700 - PLACE OF HEARING

21 NCAC 14C .0701  LOCATION

21 NCAC 14C .0702  ALTERNATIVE LOCATIONS

History Note: Authority G.S. 88-23; 150B-24;
Eff. February 1, 1976;

SECTION .0800 - INTERVENTION

21 NCAC 14C .0801  INTERVENTION OF RIGHT

A motion to intervene of right as provided for in the North Carolina Rules of Civil Procedure, Rule 24, must be granted if timely and the petitioner meets the criteria of that rule. For the purposes of intervention, any time prior to the designated hearing's termination must be considered timely unless a grant of the right to intervene would cause substantial prejudice to the rights of a party, substantial added expense, or compellingly serious inconvenience to the parties.

History Note: Authority G.S. 150B-38;
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14C .0802  PERMISSED INTERVENTION

A motion to intervene permissively as provided for in North Carolina Rules of Civil Procedure, Rule 24, must be granted if the petitioner meets the criteria of that rule and the Board determines that:

(1) There is sufficient legal or factual similarity between the petitioner's rights, privileges, or duties and those of the other parties to the hearing; and

(2) Permitting intervention by the petitioner as a party would aid the purposes of the hearing.

History Note: Authority G.S. 150B-38;
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14C .0803  DISCRETIONARY INTERVENTION
Discretionary intervention must be allowed by the Board upon a motion made before the termination of the hearing itself when the Board finds intervention would be helpful to a determination of the issues in the hearing.


21 NCAC 14C .0804 ADVISABILITY
Discretionary intervention will be deemed advisable when:

(1) The information the petitioner desires to present is relevant and not repetitious or merely cumulative; and
(2) The petitioner would lend added impact to arguments of the parties.

History Note: Authority G.S. 150B-38; Eff. February 1, 1976; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14C .0805 WRITTEN MOTION
A person desiring to intervene in a contested case must file a written motion with the chairman of the Board at the Board's address.


21 NCAC 14C .0806 PETITION FOR INTERVENTION


21 NCAC 14C .0807 ALLOWANCE
If the Board decides to allow intervention, notification of that decision will be issued promptly to all parties including the movant. In cases of discretionary intervention such notification will include a statement of the limitations, if any, of time, subject matter, evidence or any other matters deemed necessary by the Board which are imposed upon the intervenor.


21 NCAC 14C .0808 DENIAL
If the Board decides to deny intervention, the movant must be notified promptly in writing. The notification must state the reasons for the decision and must be issued to the movant and to all parties.

History Note: Authority G.S. 150B-28; Eff. February 1, 1976;
SECTION .0900 - HEARING OFFICERS

21 NCAC 14C .0901 HEARING OFFICER
21 NCAC 14C .0902 CONDUCT

History Note: Authority G.S. 88-23; 150B-25; 150B-33;
Eff. February 1, 1976;

21 NCAC 14C .0903 BIAS OF BOARD MEMBER
If for any reason a board member determines that personal bias or other factors would keep that member from
being able to hear a contested case and perform all duties concerning the hearing in an impartial manner, that
member shall submit in writing to the Board his or her disqualifications and the reasons therefor.

History Note: Authority G.S. 150B-38(h); 150B-40;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14C .0904 BIAS CLAIMED BY PARTY
If for any reason any party in a contested case believes that a board member is personally biased or otherwise
unable to conduct the hearing and perform all duties in an impartial manner, the party may file with the Board
a sworn notarized affidavit stating the reasons for such belief and all relevant facts.

History Note: Authority G.S. 150B-38(8); 150B-40;
Eff. February 1, 1976;
Amended Eff. April 1, 1988;

21 NCAC 14C .0905 AFFIDAVIT

History Note: Authority G.S. 88-23; 150B-25; 150B-33;
Eff. February 1, 1976;

21 NCAC 14C .0906 FILING AFFIDAVIT
An affidavit of disqualification will be considered timely if filed at least ten days prior to the scheduled hearing
date. Any other affidavit may be found timely provided it is filed at the first opportunity after the party
becomes aware of facts which give rise to a reasonable belief that any board member may be disqualified.

History Note: Authority G.S. 150B-38(h); 150B-40;
Eff. February 1, 1976;
Amended Eff. April 1, 1988;

21 NCAC 14C .0907 DISQUALIFICATION
The remainder of the members of the board shall decide whether to disqualify the person being challenged by the following procedural rules:

1. The person whose disqualification is to be determined will not participate in the decision but may be called upon to furnish information to the remaining members of the Board conducting the hearing.

2. The Board shall appoint a member of the Board or the executive secretary or any other appropriate person to investigate the allegations of the affidavit, if necessary and report his or her findings or recommendations.

3. The Board shall decide whether to disqualify the challenged individual on the basis of all relevant and appropriate information available to it.

History Note: Authority G.S. 150B-38(h); 150B-40; Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14C .0908 NEW HEARING

When a board member is disqualified after the hearing has begun, a new hearing must be initiated upon request if any party would be prejudiced by the denial of the request.

History Note: Authority G.S. 150B-38(h); 150B-40; Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14C .0909 DISQUALIFICATION OF ENTIRE BOARD

21 NCAC 14C .0910 DETERMINATION TO CONTINUE

21 NCAC 14C .0911 RECORDS

History Note: Authority G.S. 88-23; 150B-25; 150B-33; 150B-34; Eff. February 1, 1976; Repealed Eff. April 1, 1988.

SUBCHAPTER 14D - CONDUCT OF THE CONTESTED CASE

SECTION .0100 - FAILURE TO APPEAR

21 NCAC 14D .0101 PROCEEDING WITHOUT PARTY

Should a party who has been served with notice fail to appear at a scheduled hearing without having previously been granted a continuance, the Board may either proceed with the hearing in the party's absence, continue the hearing, or dismiss the proceeding.

History Note: Authority G.S. 150B-38(h); 150B-40; Eff. February 1, 1976; Amended Eff. January 1, 1989; April 1, 1988; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14D .0102 ALTERNATIVES OF HEARING OFFICER

History Note: Authority G.S. 88-23; 150B-25;
21 NCAC 14D .0103 CONTINUANCES
A continuance will be granted to a party only in compelling circumstances. Usually only one such postponement will be allowed.

History Note: Authority G.S. 150B-38(h); 150B-40;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14D .0104 PETITION TO REOPEN
(a) If a hearing is conducted and if a decision is reached in the absence of a party, the party may petition the Board for a reopening of the case. Petitions will not be granted except when the petitioners show that the reason for failure to appear was justifiable and unavoidable and that fairness and justice require a reopening of the case.
(b) All petitions for reopening of the case shall be in writing and addressed to the chairman of the Board at its address, and shall contain the following information:
   (1) the name and address of the petitioner,
   (2) a full identification of the hearing which the petitioner is seeking to reopen, and
   (3) a detailed explanation of the reasons for the petitioner's desire to reopen the hearing.

History Note: Authority G.S. 150B-38;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14D .0105 CRITERIA FOR REOPENING A CASE
The Board shall make a decision on whether to reopen the petitioner's case based upon the merits of the petition or other pertinent information in the Board's possession. A copy of the decision will be sent to the petitioner and made a part of the permanent record of the contested case.

History Note: Authority G.S. 150B-38;
Eff. February 1, 1976;

SECTION .0200 - PRE-HEARING CONFERENCE

21 NCAC 14D .0201 DISCRETION TO HOLD CONFERENCE
21 NCAC 14D .0202 PURPOSES
21 NCAC 14D .0203 NATURE OF CONFERENCE
21 NCAC 14D .0204 NOTICE OF PRE-HEARING CONFERENCE
21 NCAC 14D .0205 SIMPLIFICATION OF ISSUES

History Note: Authority G.S. 88-23; 150B-11(1); 150B-23; 150B-31; 150B-33(5);
Eff. February 1, 1976;

SECTION .0300 - SUBPOENAS

21 NCAC 14D .0301 AUTHORITY TO ISSUE
21 NCAC 14D .0302 ISSUANCE
Subpoenas requiring the attendance of witnesses or those to produce documents, evidence or things must be issued by the chairman of the Board or his agent within three business days of the receipt of a request from a party to a contested case.

21 NCAC 14D .0303 SERVICE OF SUBPOENAS
(a) Subpoenas may be served in any manner provided by law.
(b) Subpoenas shall be issued in duplicate with a "Return of Service" form attached to each copy. The person serving the subpoena shall fill out the "Return of Service" form for each copy and promptly return one copy of the subpoena with the attached "Return of Service" form completed to the Board.

21 NCAC 14D .0304 UNREASONABLE SUBPOENAS
Any person receiving a subpoena may object thereto by filing a written objection with the Board.

21 NCAC 14D .0305 OBJECTIONS
An objection to a subpoena must include a concise but complete statement of reasons why the subpoena should be revoked or modified. These reasons may include lack of relevancy of the evidence requested, lack of particularity in the description of the evidence sought, or any other reason sufficient in law for holding the subpoena invalid, such as that the evidence is privileged or that appearance or production would be so disruptive as to be unreasonable in light of the significance of the evidence sought or would produce some other undue hardship.

History Note: Authority G.S. 88-23; 150B-27; Eff. February 1, 1976; Repealed Eff. April 1, 1988.

21 NCAC 14D .0306 STATEMENT OF REASONS
An objection to a subpoena must include a concise but complete statement of reasons why the subpoena should be revoked or modified. These reasons may include lack of relevancy of the evidence requested, lack of particularity in the description of the evidence sought, or any other reason sufficient in law for holding the subpoena invalid, such as that the evidence is privileged or that appearance or production would be so disruptive as to be unreasonable in light of the significance of the evidence sought or would produce some other undue hardship.

History Note: Authority G.S. 88-23; 150B-27; Eff. February 1, 1976; Repealed Eff. April 1, 1988.
21 NCAC 14D .0307  SERVICE OF OBJECTIONS
Any objections to a subpoena filed with the Board must be simultaneously served on the party requesting the subpoena.

History Note:  Authority G.S. 150B-38(h); 150B-39;
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14D .0308  RESPONSES TO OBJECTIONS
The party requesting the subpoena, within 10 days, may file a written response to the objection. The response shall be served in like manner as the objection.

History Note:  Authority G.S. 150B-38(h); 150B-39;
Eff. February 1, 1976;

21 NCAC 14D .0309  HEARINGS ON SUBPOENA CHALLENGES
After receipt of the objection and a response thereto, if any, the hearing board or the presiding officer shall issue a notice of hearing to the party who requested the subpoena and the party challenging it and may notify all other parties of a hearing before the Board to be scheduled within a reasonable time at which hearing evidence and testimony may be presented by all parties limited to the questions raised by the subpoena, the objection, and subsequent responses thereto.

History Note:  Authority G.S. 88-23; 150B-25; 150B-39;
Eff. February 1, 1976;
Amended Eff. April 1, 1988;

21 NCAC 14D .0310  RULINGS
Promptly after the close of any hearing on an objection to a subpoena, the Board will issue a written decision. Based on the evidence presented and the record, the Board may revoke or modify the subpoena for good cause, based on such issues as oppressiveness, relevancy, and other appropriate factors, or may overrule the objection to the subpoena. A written copy of the decision will be served on the person objecting to the subpoena and all parties to the hearing.

History Note:  Authority G.S. 150B-38(h); 150B-39;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

SECTION .0400 - DISCOVERY

21 NCAC 14D .0401  DISCOVERY OF INFORMATION
21 NCAC 14D .0402  FAILURE TO SUBMIT TO DISCOVERY

History Note:  Authority G.S. 88-23; 150B-28;
Eff. February 1, 1976;

SECTION .0500 - DEPOSITIONS
SUBCHAPTER 14E - DECISION IN CONTESTED CASES

SECTION .0100 - PROPOSALS FOR DECISIONS

21 NCAC 14E .0101 HEARING OFFICERS
21 NCAC 14E .0102 PROPOSAL FOR DECISION
21 NCAC 14E .0103 EXCEPTIONS

History Note: Authority G.S. 88-23; 150B-34;
Eff. February 1, 1976;

SECTION .0200 - OBJECTIONS TO BOARD DECISIONS

21 NCAC 14F .0101 APPLIATION FOR SALON LICENSE
21 NCAC 14F .0102 OPERATION OF A BEAUTY SALON
21 NCAC 14F .0103 REOPENING A BEAUTY SALON

History Note: Authority G.S. 88B-14;
Eff. February 1, 1976;
Amended Eff. August 1, 2000; April 1, 1988;
History Note: Authority G.S. 88-1; 88-23; Eff. February 1, 1976; Repealed Eff. April 1, 1988.

21 NCAC 14F .0104 SEPARATION OF BEAUTY SALON
21 NCAC 14F .0105 NEWLY ESTABLISHED RESIDENTIAL SALONS

History Note: Authority G.S. 88B-4; 88B-4(9); Eff. February 1, 1976; Amended Eff. April 1, 2011; August 1, 2000; May 1, 1998; July 1, 1990; January 1, 1989; April 1, 1988; Repealed Eff. September 1, 2012.

21 NCAC 14F .0106 WALLS AND DOORS

History Note: Authority G.S. 88-23; Eff. February 1, 1976; Repealed Eff. April 1, 1988.

21 NCAC 14F .0107 DIMENSIONS OF BEAUTY SALON
21 NCAC 14F .0108 INSPECTION OF COSMETIC ART SHOPS
21 NCAC 14F .0109 SIGNS

History Note: Authority G.S. 88B-4; 88B-4(a)(9); 88B-14; 88B-21; 88-23; Eff. February 1, 1976; Amended Eff. July 1, 2010; November 1, 2005; April 1, 1995; October 1, 1991; January 1, 1989; April 1, 1988; May 1, 1988; Repealed Eff. September 1, 2012.

21 NCAC 14F .0110 SANITARY RULES


21 NCAC 14F .0111 RENEWAL OF SALON PERMIT

History Note: Authority G.S. 88-23; Eff. February 1, 1976; Repealed Eff. April 1, 1988.

21 NCAC 14F .0112 POSTPONEMENT OF RE-INSPECTION


21 NCAC 14F .0113 FAILURE TO PERMIT INSPECTION

History Note: Authority G.S. 88-23; Eff. April 1, 1988; Repealed Eff. September 1, 2012.

21 NCAC 14F .0114 SALON RENEWAL
SUBCHAPTER 14G - REQUIREMENTS FOR THE ESTABLISHMENT OF COSMETIC ART SCHOOLS

SECTION .0100 - PERMANENT FILES

21 NCAC 14G .0101 REQUIREMENTS FOR OPERATING COSMETIC ART SCHOOLS

History Note:  Authority G.S. 88-23; 88-30;
Eff. February 1, 1976;
Amended Eff. December 1, 2004; January 1, 1993;April 1, 1988;

21 NCAC 14G .0102 FORMS

History Note:  Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. December 1, 2004; July 1, 1993;April 1, 1988;

21 NCAC 14G .0103 SPACE REQUIREMENTS

(a) The Cosmetic Art Board shall issue letters of approval only to cosmetic art schools that have at least 2,800 square feet of inside floor space for 20 stations or 4,200 square feet of inside floor space for 30 stations located within the same building. An additional 140 square feet of floor space is required for each station above 20 stations, up to and including a total of 30 stations. Thereafter, an additional 40 square feet is required for each station in excess of 30 stations. For purpose of this Rule, the day and night classes is counted as separate enrollments. A school may have a recitation room located in an adjacent building or another building within 500 feet of the main cosmetology building.

(b) Each cosmetic art school must have no less than 20 hairdressing stations, arranged to accommodate not less than 20 students and arranged so that the course of study and training cosmetology, as prescribed in 21 NCAC 14J .0306, may be given. All stations must be numbered numerically.

(c) Cosmetic art schools must have a beginner department containing sufficient space to comfortably accommodate at least 10 students and having at least 40 inches between mannequins.

(d) The Board shall issue a letter of approval only to manicurist schools that have at least 1,000 square feet of inside floor space located within the same building.

(e) Manicurist schools with 1,000 square feet of inside floor space shall enroll no more than 20 students at one time, and for each student enrolled in addition to 20 students, 40 square feet of inside floor space must be provided.

(f) Manicurist schools must have 10 manicurist tables and chairs a minimum of two feet apart, side to side, arranged to comfortably accommodate ten students.

(g) The Board shall issue a letter of approval only to esthetician schools that have at least 1,500 square feet of inside floor space located within the same building.

(h) Esthetician schools with 1,500 square feet of inside floor space shall enroll no more than 20 students at one time, and for each student enrolled in addition to 20 students, 50 square feet of inside floor space must be provided.

(i) The Board shall issue a letter of approval only to natural hair care schools that have at least 2000 square feet of inside floor space located within the same building.

(j) Natural hair care schools with 2000 square feet of inside floor space shall enroll no more than 20 students at one time, and for each student enrolled in addition to 20 students, 50 square feet of inside floor space must be provided. Equipment requirements for manicuring, esthetics and natural hair care schools shall be followed.
21 NCAC 14G .0104  NUMBER OF STUDENTS

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14G .0105  ADDITIONAL STUDENTS

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;

21 NCAC 14G .0106  LIGHTING AND VENTILATION

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

21 NCAC 14G .0107  EQUIPMENT AND TEACHERS

21 NCAC 14G .0108  VISITATION

21 NCAC 14G .0109  STUDENT CREDIT

21 NCAC 14G .0110  TRANSFERABILITY OF LETTERS OF APPROVAL

21 NCAC 14G .0111  CHANGE OF LOCATION; OWNERSHIP OR MANAGEMENT

21 NCAC 14G .0112  CONDITION OF EQUIPMENT

21 NCAC 14G .0113  TEACHER/STUDENT RATIO

History Note: Authority G.S. 88-23; 88-30; 88B-4; 88B-4(a)(9); 88B-11; 88B-16; 88B-22;
Eff. February 1, 1976;
Amended Eff. April 1, 2011; July 1, 2010; December 1, 2008; November 1, 2005; August 1, 2004;
April 1, 1999; August 1, 1998; May 1, 1991; April 1, 1991; January 1, 1989; May 1, 1988; April 1,
1988;

21 NCAC 14G .0114  SCHOOL AFFILIATION WITH COSMETIC ART SHOPS AND OTHER BUSINESS

(a) No cosmetic art shop or any other business shall be operated as a cosmetic art school.
(b) When a school and a shop are under the same ownership or otherwise associated, separate operation of the shop and school shall be maintained:

(1) If the school and shop are located in the same building, separate entrances and visitor reception areas shall be maintained; and

(2) The school and shop shall have separate public information releases, advertisements, names and advertising signs.

History Note: Authority G.S. 88B-4(7a)(9);
Eff. February 1, 1976;
21 NCAC 14G .0115  FAILURE TO COMPLY WITH RULES
Failure of a cosmetic art school to comply with the rules adopted by the Board is cause to revoke or suspend the school’s letter of approval.

History Note:  Authority G.S. 88-23; 88-30;
Eff. February 1, 1976;
Amended Eff. April 1, 1991; January 1, 1989;

21 NCAC 14G .0116  RE-EVALUATION OF SCHOOLS
The Board reserves the authority to re-evaluate any cosmetic art school at any time.

History Note:  Authority G.S. 88-23; 88-30;
Eff. April 1, 1988;
Amended Eff. April 1, 1991; January 1, 1989;

21 NCAC 14G .0117  CHANGES IN TEACHING STAFF

History Note:  Authority G.S. 88-23;
Eff. January 1, 1989;
Amended Eff. September 1, 1991;

21 NCAC 14G .0118  SCHOOL CURRICULUM APPROVAL

History Note:  Authority G.S. 88B-4; 88B-16;
Eff. April 1, 2011;

SUBCHAPTER 14H - SANITATION

SECTION .0100 - SANITATION

21 NCAC 14H .0101  COPY OF RULES TO COSMETOLOGY STUDENTS

History Note:  Authority G.S. 88-23; 88-30;
Eff. February 1, 1976;
Amended Eff. April 1, 1991; January 1, 1989;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
RRC objection September 19, 2019 and rule returned to the agency on October 17, 2019.

21 NCAC 14H .0102  COPY OF RULES TO BEAUTY ESTABLISHMENTS

History Note:  Authority G.S. 88-23; 88-30;
Eff. February 1, 1976;
Amended Eff. April 1, 1991; January 1, 1989;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015; RRC objection September 19, 2019 and rule returned to the agency on October 17, 2019.

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**History Note:**
Authority G.S. 88-23;
Eff. February 1, 1976;

| 21 NCAC 14H .0105      | SANITARY RATINGS AND POSTING OF RATINGS     |

**History Note:**
Authority G.S. 88B-4; 88B-23; 88B-24;
Eff. February 1, 1976;
Amended Eff. January 1, 2011; June 1, 2009; June 1, 2007; August 1, 1998; June 1, 1994; April 1, 1991; January 1, 1989;

| 21 NCAC 14H .0106      | RESIDENTIAL BEAUTY SHOPS                    |

**History Note:**
Authority G.S. 88-23;
Eff. February 1, 1976;

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**History Note:**
Authority G.S. 88B-4; 88B-4(a)(9); 88B-14; 88-23;
Eff. February 1, 1976;
Amended Eff. August 1, 1998; June 1, 1994; April 1, 1991; January 1, 1989; April 1, 1988;
Temporary Amendment Eff. January 20, 1999;
Amended Eff. April 1, 2011; January 1, 2011; July 1, 2010; December 1, 2008; January 1, 2008;
October 1, 2006; February 1, 2006 November 1, 2005; December 1, 2004; September 1, 2004;
February 1, 2004; August 1, 2000;

| 21 NCAC 14H .0116      | HEALTH OF OPERATORS                         |

**History Note:**
Authority G.S. 88-23; 88-26(3);
Eff. February 1, 1976;
Amended Eff. January 1, 1989;

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**History Note:**
Authority G.S. 88B-2; 88B-4; 88B-14; 88B-17; 88B-23;
21 NCAC 14H .0119  NOTICE TO BOARD

History Note:  Authority G.S. 88-23; 88-29;
Eff. March 1, 1993;
Amended Eff. March 1, 1994;

21 NCAC 14H .0120  WHIRLPOOL, FOOTSPA AND FACIAL STEAMER SANITATION

History Note:  Authority G.S. 88B-4; 88B-14;
Eff. February 1, 2004;
Amended Eff. January 1, 2011; December 1, 2008; May 1, 2007; October 1, 2006; November 1, 2005;

21 NCAC 14H .0121  PROHIBITED PRACTICES

History Note:  Authority G.S. 88B-2; 88B-4;
Eff. April 1, 2004;
Amended Eff. January 1, 2011; January 1, 2008; May 1, 2007; December 1, 2004;

SECTION .0200 - SHOP LICENSING AND PHYSICAL DIMENSIONS

21 NCAC 14H .0201  APPLICATION FOR SHOP LICENSE
(a) Rules in this Subchapter apply to all cosmetic art shops making initial application to operate a cosmetic art shop after the effective date of these Rules.
(b) Shops licensed prior to March 1, 2012 may choose to comply with Rules .0202, .0203(c), .0204 and .0301 of this Subchapter.
(c) Shops licensed prior to March 1, 2012 must comply with Rules .0201, .0203(a)-(b), .0302-.0304 and Sections .0400 and .0500 of this Subchapter.
(d) Shops licensed prior to March 1, 2012 that make any structural changes must come into compliance with all rules in this Subchapter.
(e) Persons desiring to open a cosmetic art shop in the State of North Carolina shall make application to the North Carolina State Board of Cosmetic Art Examiner on the Board’s application form. Persons desiring to change ownership of a cosmetic art shop, relocate or reopen a shop which has been closed more than 90 days shall make application to the North Carolina State Board of Cosmetic Art Examiner on the Board’s application form.

History Note:  Authority G.S. 88B-2; 88B-4; 88B-14; 88B-22;
Eff. April 1, 2012;

21 NCAC 14H .0202  RESERVED FOR FUTURE CODIFICATION

21 NCAC 14H .0203  NEWLY ESTABLISHED SHOPS
(a) A cosmetic art shop shall be separate and apart from any building or room used for any other business or purpose, separated by a solid wall of at least seven feet in height and must have a separate outside entrance.
(b) A newly established cosmetic art shop, shall be separate and apart from any building or room used for living, dining or sleeping and shall be separate and apart from any other room used for any other purpose by a solid wall of
ceiling height, making separate and apart rooms used for a cosmetic art shop. All entrances to the cosmetic art shop shall be through solid, full length doors installed in solid walls of ceiling height.
(c) A residential cosmetic art shop shall furnish bathroom facilities separate and apart from the residence.
(d) An entrance to a cosmetic art shop from a passageway, walkway or mall area used only for access to the shop, or to the shop and other businesses, may be open.

History Note: Authority G.S. 88B-2; 88B-4; 88B-14;
Eff. April 1, 2012;

21 NCAC 14H .0204 DIMENSIONS WITHIN COSMETIC ART SHOPS
Within the clinic area each shop shall maintain no less than the following working distances:
(1) 48 inches of space from the center to the center of each styling chair, esthetics table or manicuring table;
(2) 24 inches from the center of the chair forward;
(3) 48 inches from the backrest behind the chair to any other styling chair, esthetics table or manicuring table; and
(4) at least 30 inches of space from the back of each styling chair, esthetics table or manicuring table to the wall of the shop.

History Note: Authority G.S. 88B-2; 88B-4; 88B-14;
Eff. April 1, 2012;

SECTION .0300 - COSMETIC ART SHOP AND EQUIPMENT

21 NCAC 14H .0301 WATER
Cosmetic art shops shall have a sink with hot and cold running water in the shop, separate from restrooms.

History Note: Authority G.S. 88B-2; 88B-4; 88B-14;
Eff. April 1, 2012;
Amended Eff. June 1, 2013;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. September 1, 2018; March 1, 2018.

21 NCAC 14H .0302 VENTILATION AND LIGHT
(a) Ventilation shall be provided at all times in the clinic areas when patrons are serviced in all cosmetic art shops and there must be a continuous exchange of air.
(b) Light shall be provided in the service area of a cosmetic art shop.
(c) All cosmetic art shops must adhere to any federal, State and local government regulation or ordinance regarding fire safety codes, plumbing and electrical work.

History Note: Authority G.S. 88B-2; 88B-4; 88B-14;
Eff. April 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019; March 1, 2018.

21 NCAC 14H .0303 BATHROOM FACILITIES
(a) Toilet and hand washing facilities consisting of at least one commode and one hand washing sink with running water, liquid soap and individual clean towels or hand air dryer shall be accessible to each cosmetic art shop.
(b) Shops with an initial licensure date on or after March 1, 2012 shall have toilet and hand washing facilities in the bathroom as required in Paragraph (a) of this Rule.
21 NCAC 14H .0304 EQUIPMENT
Cosmetic art shops shall maintain equipment and supplies to safely perform any cosmetic art service offered in the shop.

21 NCAC 14H .0401 LICENSEES AND STUDENTS
(a) For purposes of this Section, sanitation, as described in G.S. 88B, is defined as "infection control."

(b) Notwithstanding Rule .0201 in this Subchapter, this Rule applies to licensees and students in practice in cosmetic art schools and shops. Each licensee and student shall wash his or her hands with soap and water or use of a 70 percent or greater alcohol-based hand sanitizer immediately before and after serving each client.

(c) Each licensee and student shall wear clean garments and shoes while serving patrons.

(d) Licensees or students shall not use or possess in a cosmetic art school or shop any of the following:
   
   (1) Methyl Methacrylate Liquid Monomer, a.k.a. MMA;
   (2) razor-type callus shavers designed and intended to cut growths of skin including skin tags, corns, and calluses;
   (3) FDA rated Class III devices;
   (4) carbolic acid (phenol) over two percent strength;
   (5) animals including insects, fish, amphibians, reptiles, birds, or non-human mammals to perform any service; or
   (6) a variable speed electrical nail file unless it has been designed for use on a natural nail.

(e) A licensee or student shall not:
   
   (1) use any product, implement, or piece of equipment in any manner other than the product's, implement's, or equipment's intended use as described or detailed by the manufacturer;
   (2) treat any medical condition unless referred by a physician;
   (3) provide any service unless trained prior to performing the service;
   (4) perform services on a client if the licensee has reason to believe the client has any of the following:
       (A) fungus, lice, or nits;
       (B) an inflamed, infected, broken, raised, or swollen skin or nail tissue in the area to be worked on; or
       (C) an open wound or sore in the area to be worked on;
   (5) alter or duplicate a license issued by the Board;
   (6) advertise or solicit clients in any form of communication in a manner that is false or misleading;
   (7) use any FDA rated Class II device without the documented supervision of a licensed physician;
   (8) use any product that will penetrate the dermis;
   (9) make any statement to a member of the public, either verbally or in writing, stating or implying any action is required or forbidden by Board rules when such action is not required or forbidden by Board rules. A violation of this prohibition is considered practicing or attempting to practice by fraudulent misrepresentation is set forth in 21 NCAC 14P .0108;
   (10) use or possess any product banned by the FDA. A list of banned products is available at www.fda.gov; or
   (11) use or possess any machine for a cosmetic art service that is not classified by the FDA.
(f) In using a disinfectant, the user shall wear any personal protective equipment, such as gloves, recommended by the manufacturer in the Safety Data Sheet.

(g) Licensees may only perform services specifically designated within their licensure field as defined by G.S. 88B-2.

History Note:  
Authority G.S. 88B-2; 88B-4; 88B-14; 88B-24;  
Eff. April 1, 2012;  
Amended Eff. August 1, 2014; March 1, 2013;  
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;  
Amended Eff. October 1, 2019; March 1, 2019; March 1, 2018.

21 NCAC 14H .0402  COSMETIC ART SHOPS AND SCHOOLS
(a) Notwithstanding Rule .0201 in this Subchapter, this Rule applies to all cosmetic art schools and shops. A cosmetic art school or shop shall be kept clean.

(b) Waste material shall be kept in receptacles with a disposable liner. The area surrounding the waste receptacles shall be maintained in a sanitary manner.

(c) All doors and windows shall be kept clean.

(d) Furniture, equipment, floors, walls, ceilings and fixtures must be clean and in good repair.

(e) Animals or birds shall not be in a cosmetic art shop or school. Fish in an enclosure and animals trained for the purpose of accompanying disabled persons are exempt from the prohibition in this Paragraph.

(f) Cosmetic art shops and schools shall designate the entrance by a sign or lettering.

(g) The owner of a cosmetic art shop or school shall not post any sign that states or implies that some action is required or forbidden by Board rules when such action is not required or forbidden by Board rules. A violation of this prohibition is considered practicing or attempting to practice by fraudulent misrepresentation.

History Note:  
Authority G.S. 88B-2; 88B-4; 88B-14; 88B-24;  
Eff. April 1, 2012;  
Amended Eff. March 1, 2013;  

21 NCAC 14H .0403  DISINFECTION PROCEDURES
(a) Infection Control rules that apply to towels and cloths are as follows:

(1) Clean protective capes, drapes, linens, and towels shall be used for each patron;

(2) After a protective cape has been in contact with a patron's neck it shall be placed in a clean, closed container until laundered with soap and hot water and dried in a heated dryer. Capes that cannot be laundered and dried in a heated dryer may be disinfected with a disinfectant that is bactericidal, virucidal and fungicidal and approved by the EPA for use in beauty salons, or salon used in accordance with the manufacturer directions; and

(3) After a drape, linen, or towel has been in contact with a patron's skin it shall be placed in a clean, covered container until laundered with soap and hot water and dried in a heated dryer. A covered container may have an opening so soiled items may be dropped into the container.

(b) Any paper or nonwoven protective drape or covering shall be discarded after one use.

(c) There shall be a supply of clean protective drapes, linens and towels at all times. Wet towels used in services must be prepared fresh each day. Unused, prepared wet towels must be laundered daily.

(d) Clean drapes, capes, linens, towels and all other supplies shall be stored in a clean area.

(e) Bathroom facilities must be kept clean.

(f) All implements shall be cleaned and disinfected after each use in the following manner:

(1) They shall be washed with warm water and a cleaning solution and scrubbed to remove debris and dried.

(2) They shall be disinfected with either:

(A) disinfectant that is bactericidal, virucidal and fungicidal and approved by the EPA for use in beauty salons, or salon settings that is mixed and used according to the manufacturer's directions. They shall be rinsed with hot tap water and dried with a clean towel before
their next use. They shall be stored in a clean, closed cabinet or container until they are needed; or

(B) by UV-C, ultraviolet germicidal irradiation used in accordance with the manufacturer's directions.

(3) If the implement is not immersible or is not disinfected by UV-C irradiation, it shall be cleaned by wiping it with a clean cloth moistened or sprayed with a disinfectant that is bactericidal, virucidal and fungicidal and approved by the EPA for use in beauty salons, or salon settings used in accordance with the manufacturer's directions.

(g) All disinfected non-electrical implements shall be stored in a clean, closed cabinet or clean, closed container.

(h) All disinfected electrical implements shall be stored in a clean area separate from other clean implements.

(i) Disposable and porous implements and supplies must be discarded after use or upon completion of the service.

(j) Product that comes into contact with the patron must be discarded upon completion of the service.

(k) Containers with open faces may be covered or closed with plastic wrapping. Disinfected implements must not be stored with any implement or item that has not been disinfected.

(l) Lancets, disposable razors, and other sharp objects shall be disposed in puncture-resistant containers.

(m) All creams, lotions, wax, cosmetics, and other products dispensed to come in contact with patron's skin must be kept in clean, closed containers, and must conform in all respects to the requirements of the Federal Food, Drug, and Cosmetic Act as set forth in PL 75-717.52 accessible at www.fda.gov. Any product apportioned for use and removed from original containers must be distributed in a sanitary manner that prevents contamination of product or container. Any product dispensed in portions into another container must be disposed into a clean container and applied to patrons by means of a disinfected or disposable implement or other clean methods. Any product dispensed in portions not dispensed into another container must be used immediately and applied to patrons by means of a disinfected or disposable implement or other clean methods. No product dispensed in portions may be returned to the original container.

(n) As used in this Rule whirlpool or footspa means any basin using circulating water.

(o) After use by each patron each whirlpool or footspa must be cleaned and disinfected as follows:

1. All water must be drained and all debris removed from the basin;
2. The basin must be disinfected by filling the basin with water and circulating:
   A. Two tablespoons of automatic dishwashing powder and 1/4 cup of 5.25 percent household bleach to one gallon of water through the unit for 10 minutes; or
   B. Surfactant or enzymatic soap with an EPA registered disinfectant with bactericidal, fungicidal and virucidal activity used according to manufacturer's instructions through the unit for 10 minutes;
3. The basin must be drained and rinsed with clean water; and
4. The basin must be wiped dry with a clean towel.

(p) At the end of the day each whirlpool or footspa must be cleaned and disinfected as follows:

1. The screen must be removed and all debris trapped behind the screen removed;
2. The screen and the inlet must be washed with surfactant or enzymatic soap or detergent and rinsed with clean water;
3. Before replacing the screen one of the following procedures must be performed:
   A. The screen must be totally immersed in a household bleach solution of 1/4 cup of 5.25 percent household bleach to one gallon of water for 10 minutes; or
   B. The screen must be totally immersed in an EPA registered disinfectant with bactericidal, fungicidal and virucidal activity in accordance to the manufacturer's instructions for 10 minutes;
4. The inlet and area behind the screen must be cleaned with a brush and surfactant soap and water to remove all visible debris and residue; and
5. The spa system must be flushed with low sudsing surfactant or enzymatic soap and warm water for at least 10 minutes and then rinsed and drained.

(q) A record must be made of the date and time of each cleaning and disinfecting as required by this Rule including the date, time, reason, and name of the staff member who performed the cleaning. This record must be made for each whirlpool or footspa and must be kept and made available for at least 90 days upon request by either a patron or inspector.

(r) The water in a vaporizer machine must be emptied daily and the unit disinfected daily after emptying.

(s) The area where services are performed that come in contact with the patron's skin including treatment chairs, treatment tables, and beds shall be disinfected between patrons.
(t) A manufacturer's label for all disinfectant concentrate must be available at all times. If a concentrate bottle is emptied, it must remain available until a new bottle is available.
(u) When mixed disinfectant concentrate is placed in a secondary container such as a spray bottle, tub or jar, that container must be labeled to indicate what chemical is in the container. SDS sheets must be available for all disinfectants in use at all times.
(v) Disinfectants must be stored and disposed of in accordance with all local, State and federal requirements.
(w) The cabinet and supplies of a towel warmer machine must be emptied daily and the unit dried daily after emptying.

**History Note:** Authority G.S. 88B-2; 88B-4; 88B-14;
Eff. April 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019; March 1, 2018.

**21 NCAC 14H .0404 FIRST AID**
(a) Each cosmetic art shop and school shall have antiseptics, gloves or finger guards, sterile bandages, and other necessary supplies available to provide first aid.
(b) If the skin of the licensee or student is punctured, the licensee or student shall upon knowledge of the injury do the following in this order:
   1. Wash and dry the punctured area with soap and running water and a disposable towel;
   2. Apply protective gloves to remove materials from first aid kit;
   3. Cleanse injured area with antiseptic (e.g. alcohol, hand sanitizer);
   4. Apply a sterile bandage;
   5. Disinfect any implement or work area exposed to blood per Rule .0403 in this Section;
   6. Dispose of all contaminated supplies and gloves in a zip lock bag then place in the trash;
   7. Wash hands with soap and running water; and
   8. If the injured area is on the hands, fingers or thumb apply disposable, protective glove(s) or a finger guard.
(c) If the skin of the patron is punctured, the licensee or student shall upon knowledge of the injury do the following in this order:
   1. Apply protective gloves to remove materials from first aid kit;
   2. Make first aid supplies available to the patron or assist the patron with:
      (A) Cleansing injured area with antiseptic (e.g. alcohol, hand sanitizer)
      (B) Applying a sterile bandage;
   3. Disinfect any implement or work area exposed to blood per Rule .0403 in this Section;
   4. Dispose of all contaminated supplies and gloves in a zip lock bag then place in the trash;
   5. Wash hands with soap and running water; and
   6. Put on disposable, protective gloves.

**History Note:** Authority G.S. 88B-2; 88B-4; 88B-14;
Eff. April 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. March 1, 2018; January 1, 2016.

**SECTION .0500 - ENFORCEMENT, MAINTENANCE OF LICENSURE**

**21 NCAC 14H .0501 INSPECTION OF COSMETIC ART SHOPS**
(a) A newly established cosmetic art shop, a shop which has been closed for more than 90 days, or a shop which has changed ownership must file an application for licensure with the Board prior to opening. A newly established cosmetic art shop, a shop which has been closed for more than 90 days, a shop which has changed ownership or a shop which has been operating without a license shall be inspected before a license will be issued.
(b) Each cosmetic art shop must pass inspection by an agent of the Board pursuant to this Subchapter. Inspections shall be conducted annually and may be conducted without notice.
21 NCAC 14H .0502   FAILURE TO PERMIT INSPECTION
If an inspector is twice unable to inspect a salon after making an appointment to inspect the salon the Board may initiate proceedings to revoke or suspend the salon license or may refuse to renew the shop license.

21 NCAC 14H .0503   SANITARY RATINGS AND POSTING OF RATINGS
(a) The sanitary rating of a beauty establishment shall be based on a system of grading outlined in this Subchapter. Based on the grading, all establishments shall be rated in the following manner:

1. all establishments receiving a rating of at least 90 percent or more shall be awarded a grade A;
2. all establishments receiving a rating of at least 80 percent, and less than 90 percent, shall be awarded grade B;
3. all establishments receiving a rating of at least 70 percent or more, and less than 80 percent shall be awarded grade C;
4. any cosmetic art shop or school with a sanitation grade of 70 percent or below shall be awarded a failed inspection notice.

(b) Every beauty establishment shall be given a sanitary rating. A cosmetic art school shall be graded no less than three times a year, and a cosmetic art shop shall be graded once a year.
(c) The sanitary rating or failed inspection notice given to a beauty establishment shall be posted in plain sight near the front entryway at all times.
(d) All new establishments must receive a rating of at least 90 percent before a license will be issued.
(e) The operation of a cosmetic art shop or school which fails to receive a sanitary rating of at least 70 percent (grade C) shall be sufficient cause for revoking or suspending the license.
(f) A re-inspection for the purpose of raising the sanitary rating of a beauty establishment shall not be given within 30 days of the last inspection unless the rating at the last inspection was less than 80 percent.
(g) A whirlpool and footspa sanitation record must be kept on each whirlpool and footspa for inspection on a form provided by the Board.
(h) All cosmetic art shops and schools with a failed inspection report shall be sufficient cause for the immediate suspension of licensure. All cosmetic art shops and schools with a failed inspection report must close until the sanitation conditions have improved to be awarded a passing grade.
(i) Mobile cosmetic art shops and schools are prohibited.
(j) A copy of the itemized and graded inspection report must be provided to the operator at the time of the inspection.

21 NCAC 14H .0504   SYSTEMS OF GRADING BEAUTY ESTABLISHMENTS
The system of grading the sanitary rating of cosmetic art schools and shops based on the rules set out in this subchapter shall be as follows, setting out areas to be inspected and considered, and the maximum points given for compliance:

<table>
<thead>
<tr>
<th>Sanitation</th>
<th>Point Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each licensee and student shall wash his or her hands with soap and water or hand sanitizer with the active ingredient of 70 percent alcohol or higher before and after serving each client.</td>
<td>2</td>
</tr>
<tr>
<td>Each licensee and student shall wear clean garments and shoes while serving patrons.</td>
<td>2</td>
</tr>
</tbody>
</table>
The cosmetic art facility shall be kept clean.

Waste material shall be kept in receptacles with a disposable liner.

All doors and windows shall be kept clean.

Furniture, equipment, floors, walls, ceilings and fixtures shall be clean and in good repair.

Clean protective capes, drapes, linens, and towels shall be used for each patron.

After a cape, drape, linen, or towel has been in contact with a patron's skin, it shall be placed in a clean, closed container until laundered with soap and hot water and dried in a heated dryer.

Any paper or nonwoven protective drape or covering shall be discarded after one use.

There shall be a supply of clean protective drapes, linens and towels at all times.

Clean capes, drapes, linens, and towels shall be stored in a clean area.

Bathroom facilities shall be kept clean.

All implements shall be washed with warm water and a cleaning solution and scrubbed to remove debris and dried.

All implements shall be disinfected per Rule .0403 of this Subchapter.

All disinfected electrical implements shall be stored in a clean area.

Disposable and porous implements and supplies shall be discarded after use or upon completion of the service.

Any product that comes into contact with the patron shall be discarded upon completion of the service.

Disinfected implements shall be kept in a clean closed cabinet or clean closed container and shall not be stored with any implement or item that has not been disinfected.

Lancets, disposable razors, and other sharp objects shall be disposed in puncture-resistant containers.

The presence of animals or birds shall be prohibited as set forth in Rule .0402 of this Subchapter. Fish in an enclosure and animals trained for the purpose of accompanying disabled persons are exempt.

All creams, lotions, wax, cosmetics, and other products dispensed to come in contact with patron's skin shall be kept in clean, closed containers and dispensed with a clean implement. No product dispensed in portions shall be returned to the container.

After each patron's use each whirlpool or footspa shall be cleaned and disinfected.

The water in a vaporizer machine shall be emptied daily and the unit disinfected daily.

The area where services are performed that come in contact with the patron's skin including chairs, tables, and beds shall be disinfected between patrons.

History Note: Authority G.S. 88B-2; 88B-4; 88B-14; 88B-23; 88B-26; Eff. April 1, 2012; Amended Eff. August 1, 2014; Readopted Eff. January 1, 2016; Amended Eff. September 1, 2018.

21 NCAC 14H .0505 RULE COMPLIANCE AND ENFORCEMENT MEASURES

(a) The use of or possession of the following products or equipment in a school or shop shall result in civil penalty in the amount of three hundred dollars ($300.00) per container of product or piece of equipment:

(1) Methyl Methacrylate Liquid Monomer a.k.a. MMA; or
(2) razor-type callus shavers designed and intended to cut growths of skin including skin tags, corns, and calluses.

(b) The use of or possession of the following in a school or shop shall result in civil penalty in the amount of one hundred dollars ($100.00) per use or possession:

(1) animals including insects, fish, amphibians, reptiles, birds, or non-human mammals to perform any service; or
(2) variable speed electrical nail file unless it has been designed for use on the natural nail.

(c) The action of any student or licensee to violate the Board rules in the following manner shall result in civil penalty in the amount of one hundred dollars ($100.00) per instance of each action:

(1) use of any product, implement, or piece of equipment in any manner other than the product's, implement's, or equipment's intended use as described or detailed by the manufacturer;
(2) treatment of any medical condition unless referred by a physician;
(3) use of any product that will penetrate the dermis;
(4) provision of any service unless trained prior to performing the service;
(5) performance of services on a client if the licensee has reason to believe the client has any of the following:
   (A) fungus, lice, or nits;
   (B) inflamed infected, broken, raised, or swollen skin or nail tissue in the area to be worked on; or
   (C) an open wound or sore in the area to be worked on;
(6) alteration of or duplication of a license issued by the Board;
(7) advertisement or solicitation of clients in any form of communication in a manner that is false or misleading; or
(8) use of any FDA rated Class II device without the documented supervision of a licensed physician.

(d) The failure to record the date and time of each cleaning and disinfecting of a footspa in a cosmetic art school or shop as required by this Subchapter including the date, time, reason, and name of the staff member who performed the cleaning or the failure to keep or make such record available for at least 90 days upon request by either a patron or inspector shall result in civil penalty in the amount of twenty-five dollars ($25.00) per footspa.

(e) The failure to clean and disinfect a footspa in a cosmetic art school or shop as required by this Subchapter shall result in civil penalty in the amount of one hundred dollars ($100.00) per footspa.

(f) The failure to maintain in a cosmetic art shop and school antiseptics, gloves or finger guards, and sterile bandages available to provide first aid shall result in civil penalty in the amount of twenty-five dollars ($25.00) per item.

(g) The failure to maintain a sink with hot and cold running water in the clinic area, separate from restrooms, shall result in civil penalty in the amount of one hundred dollars ($100.00).

(h) The failure to provide ventilation at all times in the areas where patrons are serviced in cosmetic art shops shall result in civil penalty in the amount of twenty-five dollars ($25.00).

(i) The failure to maintain equipment and supplies necessary to perform any cosmetic art service offered in the shop shall result in civil penalty in the amount of one hundred dollars ($100.00).

(j) The failure to maintain a sanitation grade of 80 percent or higher shall result in a civil penalty in the amount of two hundred dollars ($200.00).

(k) Repeated violations of the rules in this Subchapter exceeding three written notifications of any one rule documented to any one individual, shop, or school shall result in a mandatory disciplinary hearing in accordance with 21 NCAC 14C.

History Note: Authority G.S. 88B-2; 88B-4; 88B-14; 88B-23; 88B-24; 88B-26; 88B-27; 88B-29;

SUBCHAPTER 14I - OPERATIONS OF SCHOOLS OF COSMETIC ART

SECTION .0100 - RECORD KEEPING

21 NCAC 14I .0101 PERMANENT FILES
21 NCAC 14I .0102 DAILY RECORD
21 NCAC 14I .0103 INSPECTION REPORTS AND REPORTS OF STUDENTS HOURS
21 NCAC 14I .0104 WITHDRAWALS
21 NCAC 14I .0105 TRANSFER OF CREDIT
21 NCAC 14I .0106 STUDENT DAILY RECORDS
21 NCAC 14I .0107 REPORT OF ENROLLMENT
21 NCAC 14I .0108 SEAL
21 NCAC 14I .0109 SUMMARY OF COSMETIC ART EDUCATION

History Note: Authority G.S. 88-23; 88B-4; 88B-4(7a); 88B-7; 88B-8; 88B-9; 88B-10; 88B-10.1; 88B-16;
21 NCAC 14I .0110  UNIFORM

History Note:  Authority G.S. 88B-4(a)(10);
Eff. April 1, 2011;

SECTION .0200 - RECEPTION AREA

21 NCAC 14I .0201  RECEPTION AREA
21 NCAC 14I .0202  RECEPTION AREA SIGN
21 NCAC 14I .0203  BULLETIN BOARD
21 NCAC 14I .0204  SANITATION RULES
21 NCAC 14I .0205  DRESSING ROOM

History Note:  Authority G.S. 88-23; 88-30;
Eff. February 1, 1976;
Amended Eff. April 1, 1991; January 1, 1989;

SECTION .0300 - CLASSROOMS

21 NCAC 14I .0301  RECITATION ROOM
21 NCAC 14I .0302  LIBRARY
21 NCAC 14I .0303  CLASSROOM BULLETIN BOARD
21 NCAC 14I .0304  CLASSROOM WORK

History Note:  Authority G.S. 88-23; 88-30; 88B-4; 88B-16; 88B-23;
Eff. February 1, 1976;
Amended Eff. July 1, 2010; December 1, 2008; September 1, 1991; June 1, 1991; April 1, 1991;
October 1, 1990; January 1, 1989; May 1, 1988;

SECTION .0400 - LICENSURE OF INDIVIDUALS WHO HAVE BEEN CONVICTED OF A FELONY

21 NCAC 14I .0401  APPLICATION/LICENSURE/INDIVIDUALS WHO HAVE BEEN CONVICTED OF FELONY
(a) Any applicant convicted of a felony or charged with a felony that is still pending may apply for Board approval. All documentation submitted shall have no effect on an individual’s ability to attend a cosmetic art school, take an examination administered by the Board, or apply for a license.
(b) The applicant shall supply the following:
   (1) a statement of facts of the crime, accompanied by a certified copy of the indictment (or, in the absence of an indictment, a copy of the “information” that initiated the formal judicial process), the judgment and any commitment order for each felony for which there has been a conviction;
   (2) at least three letters attesting to the applicant's character from individuals unrelated by blood or marriage;
(3) a summary of the applicant's personal history since conviction including, if applicable, date of release, parole or probation status, employment, and military service; and
(4) any other information that in the opinion of the applicant would be useful or pertinent to the consideration by the Board of the applicant's request for licensure.

History Note: Authority G.S. 88B-4; 88B-24(1);
Eff. June 1, 1995;
Amended Eff. August 1, 2014; September 1, 2010; December 1, 2008; April 1, 2001; August 1, 1998;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;

21 NCAC 14I .0402 REQUESTS FOR PREAPPLICATION REVIEW OF FELONY CONVICTIONS

History Note: Authority G.S. 88-23; 88-26(1);
Eff. June 1, 1995;
Repealed December 1, 2008.

SUBCHAPTER 14J - COSMETOLOGY CURRICULUM

SECTION .0100 - BEGINNERS' DEPARTMENT

21 NCAC 14J .0101 DEPARTMENT SYSTEM
21 NCAC 14J .0102 UNIFORM
21 NCAC 14J .0103 TIME REQUIREMENTS ACCORDING TO HOURS

History Note: Authority G.S. 88-23; 88-26(1); 88B-4;
Eff. February 1, 1976;
Amended Eff. August 1, 1998; January 1, 1989; April 1, 1988;
Temporary Amendment Eff. January 1, 1999;
Amended Eff. December 1, 2004; August 1, 2000;

21 NCAC 14J .0104 SCIENTIFIC STUDY
21 NCAC 14J .0105 MANNEQUIN PRACTICE

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. January 1, 1989; April 1, 1988;

21 NCAC 14J .0106 EQUIPMENT FOR BEGINNER DEPARTMENT
The beginner department shall be equipped with the following minimum equipment for every 20 students in the department:

(1) one manicure table and stool;
(2) two shampoo bowls and chairs, each bowl must be at least 40 inches apart center of bowl to center of bowl;
(3) one mannequin with hair per student;
(4) thermal styling equipment for the purpose of curling or straightening the hair;
(5) visual aids;
(6) one mannequin practice table to accommodate at least ten students; and
(7) five dozen cold wave rods for each student in the department.
21 NCAC 14J .0107  APPROVED FIELD TRIPS

History Note:  Authority G.S. 88B-4;
Eff. October 1, 1990;
Amended Eff. April 1, 2001;

SECTION .0200 - ADVANCED DEPARTMENT

21 NCAC 14J .0201  ELIGIBILITY FOR ADVANCED DEPARTMENT
21 NCAC 14J .0202  PRACTICAL WORK FOR ADVANCED STUDENTS
21 NCAC 14J .0203  STORING AND LABELING OF COSMETICS

History Note:  Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. July 1, 2010; August 1, 1998; January 1, 1989;

21 NCAC 14J .0204  COURSE WORK REQUIREMENT
21 NCAC 14J .0205  LIVE MODEL PERFORMANCE REQUIREMENTS

History Note:  Authority G.S. 88B-4;
Eff. February 1, 1976;
Amended Eff. June 1, 2010; May 1, 2007; April 1, 2004; August 1, 1998; October 1, 1990;
January 1, 1989; April 1, 1988;

21 NCAC 14J .0206  EQUIPMENT IN ADVANCED DEPARTMENT

History Note:  Authority G.S. 88B-4;
Eff. February 1, 1976;
Amended Eff. June 1, 2010; May 1, 2007; April 1, 2004; August 1, 1998; October 1, 1990;
January 1, 1989; April 1, 1988;

21 NCAC 14J .0207  LIVE MODEL/MANNEQUIN PERFORMANCE REQUIREMENTS
(a) The following live model/mannequin performance completions shall be done by each student in the advanced department before the student is eligible to take the cosmetologist's examination. Sharing of performance completions is not allowed. Credit for a performance shall be given to only one student.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Live Model</th>
<th>Maniq.</th>
<th>Live Model</th>
<th>Maniq.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scalp and hair treatments with massage</td>
<td>8</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fullhead fingerwave and style</td>
<td>3</td>
<td>OR</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Fullhead pincurl and style</td>
<td>3</td>
<td>OR</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Hair Styling – sets, blowdrying Thermal press/flat iron, artificial hair</td>
<td>80</td>
<td>56</td>
<td>100</td>
<td>70</td>
</tr>
<tr>
<td>Haircuts</td>
<td>60</td>
<td>8</td>
<td>75</td>
<td>10</td>
</tr>
<tr>
<td>Chemical reformation or permanent waving and relaxers</td>
<td>16</td>
<td>12</td>
<td>20</td>
<td>15</td>
</tr>
</tbody>
</table>
(7) temporary color 3 5
(8) Color Application – semi, demi, Permanent color, and hair lightening 24 8 30 10
(9) Multidimensional Color – low/high Lighting, cap, bleach 3 8 5 10
(10) lash and brow tinting 2 4
(11) Nail Care – manicures and pedicures 12 15
(12) artificial nails 4 OR 4 4 OR 4
(13) facials with massage/makeup 3 10
(14) hair removal 3 5

(b) Certification of live model or mannequin performance completions is required along with the application for the examination.
(c) A live model may be substituted for a mannequin for any mannequin service.
(d) All mannequin services may be performed using a simulated product.
(e) Simulated product is not allowed for credit for live model performance.

History Note: Authority G.S. 88B-4;
Eff. August 1, 1998;
Amended Eff. April 1, 2011; June 1, 2010; July 1, 2009; November 1, 2005;

21 NCAC 14J .0208 INTERNSHIPS
Schools and cosmetic art shops desiring to implement an internship program shall follow these requirements:
(1) Schools wishing to participate in an internship program must notify the Board of intent to implement a program before credit for an internship may be granted. Cosmetic art shops and student selection criteria must be submitted along with the notification.
(2) Schools shall report to the Board all cosmetic art shops contracted and students selected to participate in the program.
(3) Internships may be arranged in various time frames but shall never exceed 10 percent of a student's training period.
(4) Credit for an internship shall be granted upon submission of student hours verification based on a daily attendance record. Hours must be recorded on a form approved by the school.
(5) Students may be assigned a variety of duties, but client services are restricted. Cosmetology and natural hair care students may only provide shampoo services, manicurist students may only remove nail polish and esthetician students may only drape and prep clients. Cosmetic art shop violation of restrictions or school requirements may result in the termination of the internship contract and the loss of student training hours.
(6) Students must follow all cosmetic art shop employee rules and regulations. Violations of cosmetic art shop rules or any misconduct may result in dismissal of the intern or loss of training hours.
(7) A licensed teacher need not be in attendance during this internship.
(8) Students participating in the program shall not receive compensation for duties performed in the cosmetic art shop.

History Note: Authority G.S. 88B-4;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;
Amended Eff. July 1, 2010; August 1, 2002;

SECTION .0300 - COMBINED STUDIES

21 NCAC 14J .0301 PRACTICAL DEMONSTRATIONS AND RECITATIONS
21 NCAC 14J .0302   EQUIPMENT
Each cosmetology school shall provide training in the decontamination methods used to prevent the growth of germs and bacteria. Each cosmetology school shall provide the following equipment or supplies for use in the training and teaching of all students:
(1) containers of sufficient size for the purpose of disinfecting implements by the immersion of implements in an EPA recommended, hospital grade disinfectant solution;
(2) covered containers for storage of disinfected implements until they are needed to prevent contamination.

21 NCAC 14J .0303   STUDENTS' PERSONAL SUPPLIES
Each student shall have the following minimum supplies:
(1) manicure supplies and implements for a complete manicure;
(2) six combs;
(3) six brushes;
(4) sufficient pin curl clips;
(5) sufficient smooth rollers;
(6) hard rubber or nonflammable comb for heat protection used in thermal styling;
(7) one electric curling iron, marcel;
(8) one razor;
(9) two scissors, one tapered and one straight;
(10) one eyebrow tweezer;
(11) one tint comb;
(12) one blow dryer; and
(13) one copy of "An Act to Regulate the Practice of Cosmetic Art in the State of North Carolina" and a copy of the course curriculum requirements, both of which shall be at no charge to the student for the first copy.

21 NCAC 14J .0304   CONDITION OF EQUIPMENT
21 NCAC 14J .0305   TEACHING PROGRAM

21 NCAC 14J .0306   COURSE WORK REQUIREMENTS FOR BEGINNERS AND ADVANCED
The course work done by beginners and advanced students shall be as follows:
(1) orientation,
(2) your professional image,
sanitation and bacteriology,
properties of the scalp and hair,
draping, shampooing, rinses,
hair shaping,
hair and hairstyling,
thermal pressing and styling,
permanent waving and chemical relaxing,
hair coloring,
artificial hair,
nails and manicuring,
facials, makeup, and skin care,
anatomy,
electricity,
chemistry,
salon business.


21 NCAC 14J .0307 TESTS
Written tests and examinations shall be given in all subjects.


SECTION .0400 - COURSE OF STUDY

21 NCAC 14J .0401 CURRICULUM REQUIRED
21 NCAC 14J .0402 PRACTICAL ASPECTS OF STUDY
21 NCAC 14J .0403 RELATIVE SUBJECTS
21 NCAC 14J .0404 TESTS


SECTION .0500 – CREDIT FOR COSMETOLOGY STUDY OUTSIDE OF NORTH CAROLINA

21 NCAC 14J .0501 APPROVAL OF CREDIT FOR COSMETOLOGY INSTRUCTION/ANOTHER STATE
(a) An applicant shall receive credit for instruction taken in another state if the conditions set forth in this Rule are met.
(b) The applicant's record shall be certified by the state agency or department that issues licenses to practice in the cosmetic arts. If this agency or department does not maintain any student records or if the state does not give license to practice in the cosmetic arts, then the records may be certified by any state department or state agency that does maintain such records and is willing to certify their accuracy. If no state department or board will certify the accuracy of the student's records, then the Board shall review the student's records on a case-by-case basis.

History Note: Authority G.S. 88B-16; Eff. March 2, 1992;
Amended Eff. April 1, 2011; May 1, 2004; August 1, 2000; August 1, 1998; June 1, 1994; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14J .0502 APPROVAL OF CREDIT FOR COSMETOLOGY INSTRUCTION/ANOTHER COUNTRY

History Note: Authority G.S. 88-10; 88-12; 88-13; 145-12; Eff. March 2, 1992; Amended Eff. January 1, 1996; RRC Objection May 18, 2006 and rule returned to agency on November 16, 2006.

SUBCHAPTER 14K - MANICURIST CURRICULUM

SECTION .0100 - MANICURIST CURRICULUM

21 NCAC 14K .0101 UNIFORMS
21 NCAC 14K .0102 COURSE OF STUDY
21 NCAC 14K .0103 EQUIPMENT AND INSTRUMENTS
21 NCAC 14K .0104 SERVICES PERFORMED
21 NCAC 14K .0105 IDENTIFICATION PINS

History Note: Authority G.S. 88B-4; 88-8; 88B-10; 88B-14; 88B-16; 88-23; 88B-23; Eff. February 1, 1976; Amended Eff. August 1, 1998; April 1, 1991; December 1, 1990; January 1, 1989; April 1, 1988; Temporary Amendment Eff. January 1, 1999; Amended Eff. December 1, 2008; December 1, 2004; April 1, 2001; August 1, 2000; Repealed Eff. January 1, 2014.

21 NCAC 14K .0106 HOURS OF COURSE WORK REQUIRED FOR MANICURIST ONLY

History Note: Authority 88B-4; 88B-10,
Eff. February 1, 1976,
Amended Eff. January 1, 1989;

21 NCAC 14K .0107 LIVE MODEL PERFORMANCES

History Note: Authority G.S. 88B-4; 88B-10;
Eff. July 1, 1990;
Amended Eff. April 1, 1991; December 1, 1990;
Temporary Amendment Eff. January 1, 1999;
Amended Eff. July 1, 2010; December 1, 2008; April 1, 2001; August 1, 2000;
Repealed Eff. August 1, 2014

SUBCHAPTER 14L – COSMETIC ART TEACHERS

SECTION .0100 – TEACHER QUALIFICATIONS AND EXAMINATIONS

21 NCAC 14L .0101 QUALIFICATIONS - COSMETOLOGIST TEACHERS

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;
21 NCAC 14L .0102   TEACHER TRAINING CURRICULUM

History Note:  Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. August 1, 1989;

21 NCAC 14L .0103   SUBSTITUTES
21 NCAC 14L .0104   CHANGES IN TEACHING STAFF

History Note:  Authority G.S. 88-23;
Eff. February 1, 1976;
Amended Eff. April 1, 1988;

21 NCAC 14L .0105   QUALIFICATIONS - MANICURIST TEACHERS

History Note:  Authority G.S. 88B-4; 88B-11;
Eff. April 1, 1991;
Amended Eff. August 3, 1992; March 2, 1992; April 1, 1988;
Temporary Amendment Eff. January 1, 1999;
Amended Eff. April 1, 1999;

21 NCAC 14L .0106   APPLICATION TO TAKE EXAMINATION
(a) To apply to be a cosmetic art teacher, an applicant must apply to the Board on a form provided by the Board.
(b) The Board shall not consider an application until the applicant submits all the information required by the application rules.
(c) An applicant cannot take the cosmetic art teacher examination until the Board approves the applicant's application.

History Note:  Authority G.S. 88B-7; 88B-8; 88B-9; 88B-10; 88B-16; 88B-18;
Eff. April 1, 1991;
Amended Eff. December 1, 2008;

21 NCAC 14L .0107   PASSING SCORE RE-EXAMINATION

History Note:  Authority G.S. 88-23;
Eff. April 1, 1991;

21 NCAC 14L .0108   TEACHER TRAINEE NOTEBOOK

History Note:  Authority G.S. 88-23;
Eff. April 1, 1991;

21 NCAC 14L .0109   QUALIFICATIONS - ESTHETICIAN TEACHERS

History Note:  Authority G.S. 88B-4; 88B-11;
Temporary Adoption Eff. January 1, 1999;
SECTION .0200 - TEACHER PROGRAM AND CURRICULUM

21 NCAC 14L .0201 REQUIREMENTS


21 NCAC 14L .0202 APPLICATION TO BE COSMETOLOGY TEACHER


21 NCAC 14L .0203 FAILURE TO SUBMIT REQUIRED INFORMATION


21 NCAC 14L .0204 PASSING SCORE FOR TEACHER'S EXAM AND RETAKING FAILED EXAM


21 NCAC 14L .0205 DIVISION OF CURRICULUM DURING TRAINING

21 NCAC 14L .0206 CURRICULUM AND COURSE WORK


21 NCAC 14L .0207 TEACHER TRAINEE NOTEBOOK


21 NCAC 14L .0208 SUPERVISION OF COSMETIC ART TEACHER TRAINEE

21 NCAC 14L .0209 TIME REQUIREMENTS FOR TEACHER TRAINEE PROGRAM

21 NCAC 14L .0210 EFFECT ON STUDENT-TEACHER RATIO

21 NCAC 14L .0211 WORK ON PUBLIC PROHIBITED

*History Note:* Authority G.S. 88-23; 88B-4; 88B-11; Eff. February 1, 1976; Amended Eff. July 1, 2010; December 1, 2008; December 1, 2004; April 1, 1999; June 1, 1991; April 1, 1991; August 1, 1989; April 1, 1989; Repealed Eff. January 1, 2014.
21 NCAC 14L .0212 CREDIT

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;

21 NCAC 14L .0213 TRANSFER

History Note: Authority G.S. 88-23;
Eff. February 1, 1976;

21 NCAC 14L .0214 FEE

History Note: Authority G.S. 88B-4; 88B-20;
Eff. February 1, 1976;
Amended Eff. April 1, 1999; August 1, 1998; April 1, 1991; August 1, 1989; May 1, 1988;

21 NCAC 14L .0215 TEACHER'S MANUAL AND SUPERVISION
21 NCAC 14L .0216 TEACHER TRAINING CURRICULUM

History Note: Authority G.S. 88-23; 88B-4; 88B-11;
Eff. April 1, 1991;
Amended Eff. March 2, 1992;
Temporary Amendment Eff. January 1, 1999;
Amended Eff. August 1, 2000;

SECTION .0300 - TEACHERS LICENSED IN OTHER STATES

21 NCAC 14L .0301 APPLICANTS LICENSED AS TEACHERS IN OTHER STATES
21 NCAC 14L .0302 REQUIREMENTS FOR OBTAINING A TEACHER'S LICENSE IN THIS SECTION

History Note: Authority G.S. 88-23;
Eff. January 1, 1993;

SUBCHAPTER 14M - FORMS

SECTION .0100 - FORMS

21 NCAC 14M .0101 DESIGNATIONS
21 NCAC 14M .0102 FORM COS-1
21 NCAC 14M .0103 FORM COS-2
21 NCAC 14M .0104 FORM COS-3
21 NCAC 14M .0105 FORM COS-4
21 NCAC 14M .0106 FORM COS-5
21 NCAC 14M .0107 FORM COS-6
21 NCAC 14M .0108 FORM COS-7
21 NCAC 14M .0109 FORM COS-8
SUBCHAPTER 14N - EXAMINATIONS

SECTION .0100 – GENERAL PROVISIONS

21 NCAC 14N .0101 TIME AND PLACE OF EXAMINATIONS

History Note: Authority G.S. 88B-7(1); 88B-8(1); 88B-18; 88B-20(a); 88-4; Eff. June 1, 1992; Amended Eff. August 1, 2000; Repealed Eff. January 1, 2006.

21 NCAC 14N .0102 INITIAL APPLICATIONS AND FEES
Cosmetologist candidates having completed a minimum of 1000 hours in a cosmetology curriculum from an approved cosmetic art school are authorized to receive the written examination. All cosmetic art licensee candidates must have successfully completed the appropriate cosmetic art curriculum in an approved cosmetic art school before receiving the practical examination.

History Note: Authority G.S. 88B-4; 88B-7(1); 88B-8(1); 88B-18; 88B-20(a); Eff. June 1, 1992; Amended Eff. December 1, 2008; May 1, 2007; December 1, 2005; August 1, 2000; August 1, 1998; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14N .0103 GENERAL EXAMINATION INSTRUCTIONS
(a) Examinations conducted by the Board shall be administered by a testing agency contracted by the Board.
(b) Once a candidate has scheduled an examination the testing company shall provide:
   (1) the date, time and place of examination;
   (2) information on how to obtain a Candidate Information Bulletin (CIB). The CIB contains the admission requirements, exam requirements and supplies needed for the examination; and
   (3) a name and telephone number for further assistance.

History Note: Authority G.S. 88B-4; 88B-7; 88B-9; 88B-10; 88B-11; 88B-18; Eff. June 1, 1992; Temporary Amendment Eff. April 1, 1999; January 1, 1999; Amended Eff. January 1, 2011; January 1, 2006; August 1, 2000; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14N .0104 LIVE MODEL REQUIREMENTS
21 NCAC 14N .0105 MANNEQUIN REQUIREMENTS


21 NCAC 14N .0106 USE OF AN INTERPRETER

History Note: Authority G.S. 88-10(2); 88-12(2); 88-16; 88-17; 88-21(a)(16); 88-23; 88-30(4); Eff. June 1, 1992; Amended Eff. June 1, 1993; Repealed Eff. January 1, 1996.

21 NCAC 14N .0107 SPECIAL ARRANGEMENTS FOR DISABLED
(a) If a candidate has a disability which will require special arrangements to take an examination, the candidate shall request such arrangements with his or her application for examination. The request for special arrangements shall be in writing and shall set out in sufficient detail what special arrangements are needed. The Board shall make reasonable accommodations for candidates requesting assistance under this Section, including any assistance required by applicable provisions of the Federal Americans with Disabilities Act.
(b) If reading assistance, or a reader is required, the application for special arrangements shall also be accompanied by a letter from the candidate's cosmetic art school which documents the assistance the candidate required during classes there. In addition, the candidate shall submit a letter from a professional qualified to diagnose and document the disability.
(c) The application, accompanied by a letter from a professional qualified to diagnose shall document the disability.
(d) The candidate shall provide any special equipment or readers. A reader shall be 18 years of age or older.
(e) A reader shall not be:
   (1) currently or formerly licensed by this state or any state, nor have received or is currently receiving any training, in any branch of cosmetic art;
   (2) a current or former owner or employee of any beauty establishment;
   (3) simultaneously a model for any candidate taking the examination.
(f) The application for permission to use a reader shall be made on a form provided by the Board.

History Note: Authority G.S. 88-10(2); 88-12(2); 88-16; 88-17; 88-21(a)(16); 88-23; 88-30(4); Eff. June 1, 1992;

21 NCAC 14N -.0108   FAILURE TO APPEAR FOR EXAMINATION
21 NCAC 14N -.0109   OBSERVATION OF EXAMINATION BY THIRD PARTIES

History Note: Authority G.S. 88B-4; 88B-10(2); 88B-12(2); 88B-16; 88B-17; 88B-19; 88B-20(a); 88B-21(a)(16); 88B-23; 88B-30(4); Eff. June 1, 1992;

21 NCAC 14N -.0110   PASSING GRADES FOR EXAMINATION
Candidates shall make the following grades on both the practical and theory sections of the examination:
   (1) For licensure as a cosmetologist, 75 percent;
   (2) For licensure as an apprentice cosmetologist, 70 percent;
   (3) for licensure as a cosmetology teacher, 85 percent;
   (4) For licensure as a manicurist teacher, 85 percent;
   (5) For licensure as a manicurist, 75 percent;
   (6) For licensure as an esthetician, 75 percent;
   (7) For licensure as an esthetician teacher, 85 percent; and
   (8) For licensure as a natural hair care specialist, 75 percent.

History Note: Authority G.S. 88B-4; 88B-7(2); 88B-8(2); 88B-9(2); 88B-10(2); 88B-10.1; 88B-11(b)(3); 88B-11(c)(3); 88B-11(d)(3); Eff. June 1, 1992;

21 NCAC 14N -.0111   NOTIFICATION OF EXAMINATION RESULTS
Any cosmetology student who completed a 1500-hour course and failed to make the required 75 percent on both parts of the cosmetology examination, but scored at least 70 percent on both parts, may send a written request for an apprentice cosmetologist license, along with the required fee, instead of taking the exam again. In this case, the candidate shall not be given credit toward apprentice time until the date the written request and appropriate fee are received in the office. Notice shall be sent, with the license, advising the applicant of the starting date of the apprenticeship.

History Note: Authority G.S. 88B-10(2); 88B-12(2); 88B-16; 88B-17; 88B-21(a)(16); 88B-23; 88B-30(4); Eff. June 1, 1992;

21 NCAC 14N -.0112   REVIEW OF EXAMINATION
21 NCAC 14N .0113  RE-EXAMINATION

(a) Notwithstanding any other provision of the rules in this Subchapter, pursuant to G.S. 88B-18(d) a cosmetologist, esthetician, manicurist, natural hair care specialist or teacher candidate who has failed either section of the examination three times, shall complete the following amounts of study at an approved cosmetic art school before retaking the examination:

1. Cosmetologist 200 hours,
2. Esthetician 80 hours,
3. Manicurist 40 hours,
4. Natural Hair Care Specialist 40 hours, and
5. Teacher:
   (A) cosmetology 100 hours,
   (B) esthetician 80 hours, and
   (C) manicurist 40 hours.

(b) Teacher candidates with no prior cosmetic art teacher training program experience shall provide a written affidavit documenting a minimum of required work experience as outlined in 21 NCAC 14N .0115 or complete a minimum of the hours required for the teacher curriculum in the discipline in which they hold a license. The required minimums for teacher curriculums are 800 hours of a cosmetology teacher curriculum, 650 hours of an esthetician teacher curriculum, 320 hours of a natural hair care teacher curriculum or 320 hours of a manicurist teacher curriculum.

(c) The school in which the student has enrolled pursuant to G.S. 88B-18(d) shall design a course of study for that student in order to correct the student's deficiencies.

21 NCAC 14N .0114  FAILURE TO COMPLY WITH CHAPTER

This Rule applies to teacher candidates who have not completed a teacher training course but submit proof of practice in the cosmetic arts industry. Candidates shall be approved for cosmetology teacher exams upon providing a signed affidavit documenting a minimum of 10,400 hours in the cosmetic arts industry to be eligible for Board examination. Candidates shall be approved for manicurist upon providing a signed affidavit documenting a minimum of 4,160 hours in the cosmetic arts industry to be eligible for Board examination. Candidates shall be approved for esthetician teacher exams upon providing a signed affidavit documenting a minimum of 6,240 hours in the cosmetic art industry. Applicants shall not receive credit for more than 2,080 hours per year for full-time work or less than 1,040 per year for part-time work.

History Note:  Authority G.S. 88B-11; Eff. June 1, 2007;

SECTION .0200 - COSMETOLOGIST EXAM

21 NCAC 14N .0201 EXAMINATION - THEORY SECTION
21 NCAC 14N .0202 EXAMINATION – PRACTICAL SECTION

History Note: Authority G.S. 88B-10(2); 88B-12; 88B-12(2); 88B-17; Eff. June 1, 1992; Amended Eff. June 1, 1994; Repealed Eff. January 1, 2006.

SECTION .0300 - MANICURIST EXAMINATION

21 NCAC 14N .0301 EXAMINATION - THEORY SECTION
21 NCAC 14N .0302 EXAMINATION - PRACTICAL SECTION

History Note: Authority G.S. 88B-12; 88B-17; 88B-30(4); Eff. June 1, 1992; Amended Eff. June 1, 1994; Repealed Eff. January 1, 2006.

SECTION .0400 - COSMETOLOGIST TEACHER EXAMINATION

21 NCAC 14N .0401 EXAMINATION - THEORY SECTION
21 NCAC 14N .0402 EXAMINATION - PRACTICAL SECTION

History Note: Authority G.S. 88B-12; 88B-17; 88B-21(a)(16); 88B-23; Eff. June 1, 1992; Amended Eff. June 1, 1994; Repealed Eff. January 1, 2006.

SECTION .0500 - MANICURIST TEACHER EXAMINATION

21 NCAC 14N .0501 EXAMINATION - THEORY SECTION
21 NCAC 14N .0502 EXAMINATION - PRACTICAL SECTION

History Note: Authority G.S. 88B-12; 88B-17; 88B-21(a)(16); 88B-23; Eff. June 1, 1992; Amended Eff. June 1, 1994; Repealed Eff. January 1, 2006.

SECTION .0600 – ESTHETICIAN EXAMINATION

21 NCAC 14N .0601 EXAMINATION - THEORY SECTION
21 NCAC 14N .0602 EXAMINATION - PRACTICAL SECTION


SECTION .0700 – ESTHETICIAN TEACHER EXAMINATION
21 NCAC 14N .0701 EXAMINATION - THEORY SECTION
21 NCAC 14N .0702 EXAMINATION - PRACTICAL SECTION

History Note: Authority G.S. 88B-4; 88B-11;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;

SUBCHAPTER 14O – ESTHETICIAN CURRICULUM

SECTION .0100 – ESTHETICIAN CURRICULUM

21 NCAC 14O .0101 UNIFORMS
21 NCAC 14O .0102 COURSE OF STUDY
21 NCAC 14O .0103 EQUIPMENT AND INSTRUMENTS
21 NCAC 14O .0104 SERVICES PERFORMED

History Note: Authority G.S. 88B-4; 88B-9; 88B-16;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;
Amended Eff. December 1, 2008; February 1, 2004;

21 NCAC 14O .0105 IDENTIFICATION PINS

History Note: Authority G.S. 88B-4;
Temporary Adoption Eff. January 1, 1999;
Temporary Adoption Expired October 12, 1999;
Temporary Adoption Eff. February 10, 2000;
Eff. April 1, 2001;
Amended Eff. December 1, 2008;

21 NCAC 14O .0106 LIVE MODEL PERFORMANCES

History Note: Authority G.S. 88B-4;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;

21 NCAC 14O .0107 SANITATION

History Note: Authority G.S. 88B-4;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;

SUBCHAPTER 14P – CIVIL PENALTY

SECTION .0100 – CIVIL PENALTY

21 NCAC 14P .0101 SCHEDULE OF CIVIL PENALTIES
The rules in this Subchapter establish the schedule of civil penalties required by G.S. 88B-29(c). The amounts stated are the presumptive amounts which may be modified in accordance with G.S. 88B-29(b). Those violations that are 1st offense correctable are identified with the word “warning” appended to it. If the offense is not corrected within the 30 day time allotted, the presumptive civil penalty in parenthesis shall apply.


21 NCAC 14P .0102  QUALIFICATIONS FOR LICENSING TEACHERS
The presumptive civil penalty for submitting false or fraudulent documentation on the application for licensure as a teacher is:

(1) 1st offense $1,000
(2) subsequent offense revocation of license and $1,000 penalty


21 NCAC 14P .0103  TEMPORARY EMPLOYMENT PERMIT

History Note: Authority G.S. 88B-24; 88B-12; 88B-29; Temporary Adoption Eff. January 1, 1999; Eff. August 1, 2000; Repealed Eff. April 1, 2001.

21 NCAC 14P .0104  LICENSING OF COSMETIC ART SHOPS
(a) The presumptive civil penalty for operating a cosmetic art shop without first filing an application for a cosmetic art shop license:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$100.00</td>
</tr>
<tr>
<td>2nd</td>
<td>$200.00</td>
</tr>
<tr>
<td>3rd</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

(b) The presumptive civil penalty for moving or changing location or ownership of an existing cosmetic art shop without first submitting the appropriate form and fee to the Board:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$100.00</td>
</tr>
<tr>
<td>2nd</td>
<td>$200.00</td>
</tr>
<tr>
<td>3rd</td>
<td>$300.00</td>
</tr>
</tbody>
</table>


21 NCAC 14P .0105  RENEWALS; EXPIRED LICENSES; LICENSES REQUIRED
(a) The presumptive civil penalty for operating a cosmetic art shop/school with an expired license is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$100.00</td>
</tr>
<tr>
<td>2nd</td>
<td>$250.00</td>
</tr>
<tr>
<td>3rd</td>
<td>$500.00</td>
</tr>
</tbody>
</table>

(b) The presumptive civil penalty for practicing cosmetology, manicuring, esthetics, or natural hair care with an expired license is:
(1) 1st offense $ 50.00
(2) 2nd offense $100.00
(3) 3rd offense $250.00

(c) The presumptive civil penalty for allowing an apprentice or someone with a temporary permit to practice cosmetic art without direct supervision is:
(1) 1st offense $100.00
(2) 2nd offense $300.00
(3) 3rd offense $500.00

(d) The presumptive civil penalty for practicing in a cosmetic art shop with an apprentice license or a temporary permit without direct supervision is:
(1) 1st offense $100.00
(2) 2nd offense $300.00
(3) 3rd offense $500.00

(e) The presumptive civil penalty for teaching with an expired license is:
(1) 1st offense $100.00
(2) 2nd offense $250.00
(3) 3rd offense $500.00

History Note: Authority G.S. 88B-4; 88B-7; 88B-11; 88B-12; 88B-14; 88B-21; 88B-22; 88B-23(a); 88B-24; 88B-29; Temporary Adoption Eff. January 1, 1999; Eff. August 1, 2000; Amended Eff. September 1, 2011; December 1, 2008; September 1, 2006; February 1, 2004; August 1, 2002; April 1, 2001; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015; Amended Eff. December 1, 2016.

21 NCAC 14P .0106 LICENSES REQUIRED
(a) The presumptive civil penalty for practicing cosmetic art without a license is:
(1) 1st offense $200.00
(2) 2nd offense $250.00
(3) 3rd offense $500.00

(b) The presumptive civil penalty for performing services which the practitioner is not licensed to perform is:
(1) 1st offense $100.00
(2) 2nd offense $250.00
(3) 3rd offense $500.00

(c) The presumptive civil penalty for practicing cosmetic art teaching without a license is:
(1) 1st offense $250.00
(2) 2nd offense $350.00
(3) 3rd offense $500.00

History Note: Authority G.S. 88B-4; 88B-29; Temporary Adoption Eff. January 1, 1999; Eff. August 1, 2000; Amended Eff. April 1, 2011; July 1, 2010; December 1, 2008; August 1, 2002; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14P .0107 LICENSES TO BE POSTED
(a) The presumptive civil penalty for failure to display a current cosmetic art shop/school license is:
(1) 1st offense $50.00
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(b) The presumptive civil penalty for failure to display a current individual license is:
(1) 1st offense $50.00
(c) The presumptive civil penalty for a school/shop for allowing practice or instruction of cosmetic art without displaying a current license is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$50.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

(d) The presumptive civil penalty for displaying a copied license is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$50.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

History Note: Authority G.S. 88B-4; 88B-23; 88B-29;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;
Amended Eff. December 1, 2008; February 1, 2004; April 1, 2001;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. December 1, 2016.

21 NCAC 14P .0108 REVOCATION OF LICENSES AND OTHER DISCIPLINARY MEASURES

(a) The presumptive civil penalty for allowing unlicensed practitioners to practice in a licensed cosmetic art shop is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$500.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$750.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$1000.00</td>
</tr>
</tbody>
</table>

(b) The presumptive civil penalty for practicing cosmetology, natural hair care, manicuring or esthetics with a license issued to another person is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$500.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$800.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$1000.00</td>
</tr>
</tbody>
</table>

(c) The presumptive civil penalty for altering a license, permit or authorization issued by the Board is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$500.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$800.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$1000.00</td>
</tr>
</tbody>
</table>

(d) The presumptive civil penalty for submitting false or fraudulent documents is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$500.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$800.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$1000.00</td>
</tr>
</tbody>
</table>

(e) The presumptive civil penalty for refusing to present photographic identification is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$250.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$500.00</td>
</tr>
</tbody>
</table>

(f) The presumptive civil penalty for permitting an individual to practice cosmetic art with an expired license is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$ 50.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

(g) The presumptive civil penalty for practicing or attempting to practice by fraudulent misrepresentation is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$500.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$800.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$1000.00</td>
</tr>
</tbody>
</table>

(h) The presumptive civil penalty for the illegal use or possession of equipment in a cosmetic art shop or school is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$300.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$500.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$1000.00</td>
</tr>
</tbody>
</table>

History Note: Authority G.S. 88B-4; 88B-24; 88B-29;
Temporary Adoption Eff. January 1, 1999;  
Eff. August 1, 2000;  
Amended Eff. June 1, 2013; September 1, 2012; September 1, 2011; July 1, 2010; December 1, 2008; January 1, 2006; April 1, 2004; August 1, 2002; April 1, 2001; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14P .0109 INSPECTIONS
The presumptive civil penalty for refusal to permit or interference with an inspection:

(1) 1st offense $100.00
(2) 2nd offense $250.00
(3) 3rd offense $500.00


21 NCAC 14P .0110 LICENSING OF BEAUTY SALONS
(a) The presumptive civil penalty for use of a cosmetic art shop as living, dining, or sleeping quarters is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(b) The presumptive civil penalty for failure to provide a separate entrance into the cosmetic art shop is:

(1) 1st offense warning ($100.00)
(2) 2nd offense $200.00
(3) 3rd offense $400.00

(c) The presumptive civil penalty for re-opening a cosmetic art shop which has been closed for more than 90 days without making application to the Board for a new license:

(1) 1st offense $100.00
(2) 2nd offense $200.00
(3) 3rd offense $300.00

History Note: Authority G.S. 88B-4; 88B-14; 88B-29; Temporary Adoption Eff. January 1, 1999; Eff. August 1, 2000; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14P .0111 ESTABLISHMENT OF COSMETIC ART SCHOOLS
(a) The presumptive civil penalty for failure to provide minimum floor space or equipment and supplies as required by Subchapters 14G, 14J, and 14T is:

(1) 1st offense $200.00
(2) 2nd offense $350.00
(3) 3rd offense $500.00

(b) The presumptive civil penalty for failure to provide instruction at a ratio required in 21 NCAC 14T .0701 is:

(1) 1st offense warning ($100.00)
(2) 2nd offense $250.00
(3) 3rd offense $500.00

(c) The presumptive civil penalty for failure to report a change in the teaching staff as required in 21 NCAC 14T .0701 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00
(d) The presumptive civil penalty for failure to submit an application for the approval of a school in the case of a change of location or ownership as required in 21 NCAC 14T .0706 is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$200.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$500.00</td>
</tr>
</tbody>
</table>

History Note: Authority G.S. 88B-4(2); 88B-16; 88B-29; Temporary Adoption Eff. January 1, 1999; Eff. August 1, 2000; Amended Eff. September 1, 2012; July 1, 2010; February 1, 2004; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015; Amended Eff. December 1, 2016.

21 NCAC 14P.0112 SANITARY RATINGS AND POSTING OF RATINGS - APPLICABLE TO ESTABLISHMENTS WITH A SANITATION GRADE OF LESS THAN 80%

History Note: Authority G.S. 88B-4; 88B-29; Temporary Adoption Eff. January 1, 1999; Eff. August 1, 2000; Amended Eff. September 1, 2012; December 1, 2008; February 1, 2006; Repealed Eff. January 1, 2014.

21 NCAC 14P.0113 OPERATIONS OF SCHOOLS OF COSMETIC ART

(a) The presumptive civil penalty for failure to record student’s hours of daily attendance per 21 NCAC 14T .0502 is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>warning ($100.00)</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$200.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

(b) The presumptive civil penalty for failure to report withdrawal or graduation of a student per 21 NCAC 14T .0502 is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>warning ($50.00)</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

(c) The presumptive civil penalty for failure to submit student enrollments per 21 NCAC 14T .0502 is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>warning ($50.00)</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

(d) The presumptive civil penalty for failure to display a copy of the Infection Control rules is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>warning ($50.00)</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

(e) The presumptive civil penalty for failure to post consumer sign "Cosmetic Art School - Work Done Exclusively by Students" per 21 NCAC 14T .0201 is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>warning ($50.00)</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$100.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

(f) The presumptive civil penalty for allowing a cosmetic art shop to operate within a cosmetic art school per 21 NCAC 14T .0201 is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$200.00</td>
</tr>
<tr>
<td>2nd offense</td>
<td>$400.00</td>
</tr>
<tr>
<td>3rd offense</td>
<td>$600.00</td>
</tr>
</tbody>
</table>

(g) The presumptive civil penalty for a cosmetic art school that is not separated from a cosmetic art shop or other business by a solid wall, floor to ceiling, with a separate entrance and a door that stays closed at all times per 21 NCAC 14T .0201 is:

<table>
<thead>
<tr>
<th>Offense</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st offense</td>
<td>$200.00</td>
</tr>
</tbody>
</table>
(h) The presumptive civil penalty for failure to have any student wear the required school uniform or identification per 21 NCAC 14T .0613 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(i) The presumptive civil penalty for failure to renew or file school bond or bond alternative per G.S. 88B-17 is:

(1) 1st offense $200.00
(2) 2nd offense $400.00
(3) 3rd offense $600.00

(j) The presumptive civil penalty for failure to maintain the student permanent file with required documents per 21 NCAC 14T .0502 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(k) The presumptive civil penalty for failure to maintain records of daily hours of attendance documents per 21 NCAC 14T .0502 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(l) The presumptive civil penalty for failure to maintain records of performances documents per 21 NCAC 14T .0502 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(m) The presumptive civil penalty for allowing an unlicensed individual to instruct cosmetic art per 21 NCAC 14T .0701 is:

(1) 1st offense $500.00
(2) 2nd offense $750.00
(3) 3rd offense $1000.00

(n) The presumptive civil penalty for failure to track and record the student progression in an online education course per 21 NCAC 14T .0502 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(o) The presumptive civil penalty for allowing more than 50 percent for teachers and 30 percent of all other courses to be done through online education per 21 NCAC 14T .0502 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(p) The presumptive civil penalty for failure to administer a test at the end of each online education course in person at the school per 21 NCAC 14T .0611 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

(q) The presumptive civil penalty altering the format, school name or school code on a Board form per 21 NCAC 14T .0502 is:

(1) 1st offense warning ($50.00)
(2) 2nd offense $100.00
(3) 3rd offense $200.00

History Note: Authority G.S. 88B-4; 88B-16; 88B-17; 88B-29; Temporary Adoption Eff. January 1, 1999; Eff. August 1, 2000; Amended Eff August 1, 2014; September 1, 2012; July 1, 2010; December 1, 2008; April 1, 2004;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019; December 1, 2016.

21 NCAC 14P .0114 COSMETOLOGY CURRICULUM

History Note: Authority G.S. 88B-4; 88B-29;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;
Amended Eff. September 1, 2012; July 1, 2010;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13 2015;

21 NCAC 14P .0115 SANITARY RATINGS

The presumptive civil penalty for failure to display a current inspection grade card is:

(1) 1st offense $50.00
(2) 2nd offense $100.00
(3) 3rd offense $200.00

History Note: Authority G.S. 88B-4; 88B-29;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;
Amended Eff. December 1, 2008; February 1, 2004; April 1, 2001;

21 NCAC 14P .0116 CIVIL PENALTY PROCEDURES

(a) Citations. The Board, through its duly authorized representatives, shall issue a citation with respect to any violation for which a civil penalty may be assessed. Each citation shall be in writing and shall describe the nature of the violation, including a reference to the specific provision alleged to have been violated. The civil penalty, if any, shall attach at the time the citation is written. The citation shall include an order to correct any condition or violation which lends itself to corrections, as determined by the Board.

(b) Correction of Violation. Any licensee who has been issued a warning citation must present written proof satisfactory to the Board, or its executive director, that the violation has been corrected. This provision applies only to a licensee’s first violation in any one year period for a violation with a first offense warning penalty. Proof of correction shall be presented to the Board, through its executive director, within 30 days of the date the warning citation was issued. The Board may extend for a reasonable period, the time within which to correct the warning citation in case of a death or hospitalization. Notices of correction filed after the prescribed date shall not be acceptable and the civil penalty shall be paid.

(c) Contested Case. Persons to whom a notice of violation or a citation is issued and a civil penalty assessed, may contest the civil penalty by filing written notice with the Board. The Board shall institute a contested case by sending a notice of hearing pursuant to G.S. 150B, Article 3A. The issuance of notice of hearing shall stay the civil penalty until the Board renders a final agency decision in the contested case.

(d) Final Agency Decision. The Board, after the hearing has been concluded, may affirm, reduce, or dismiss the charges filed in the notice of hearing or any penalties assessed. In no event shall the civil penalty be increased.

(e) Failure to File. If no written notice contesting the civil penalty is filed as set forth in Paragraph (c), the civil penalty becomes a final agency decision.

(f) Any offender who has not committed a previously cited offense for which a civil penalty has been assessed for a three year period shall have his record of the specific offense cleared. The next subsequent violation shall be treated as a first offense.

History Note: Authority G.S. 88B-4; 88B-29;
Temporary Adoption Eff. January 1, 1999;
Eff. August 1, 2000;
Amended Eff. August 1, 2002;

SUBCHAPTER 14Q – CONTINUING EDUCATION

SECTION .0100 – TEACHER CONTINUING EDUCATION

21 NCAC 14Q .0101 TEACHER CONTINUING EDUCATION
21 NCAC 14Q .0102 ATTENDANCE VERIFICATION
21 NCAC 14Q .0103 CERTIFICATING AGENT
21 NCAC 14Q .0104 PROGRAM SITES
21 NCAC 14Q .0105 GENERAL PROGRAM FORMAT, TIME FRAME, SPACE
21 NCAC 14Q .0106 INSTRUCTORS AND MONITORS OF CONTINUING EDUCATION PROGRAMS

History Note: Authority G.S. 88B-4; 88B-21(e);
Eff. August 1, 2002;

21 NCAC 14Q .0107 RESERVED FOR FUTURE CODIFICATION

21 NCAC 14Q .0108 PROOF OF ATTENDANCE
21 NCAC 14Q .0109 BOARD TO OBSERVE PROGRAM
21 NCAC 14Q .0110 VIOLATIONS

History Note: Authority 88B-4; 88B-21(e);
Eff. August 1, 2002;

21 NCAC 14R .0101 CONTINUING EDUCATION REQUIREMENTS
21 NCAC 14R .0102 APPLICATION CRITERIA AND CONTINUING EDUCATION COURSE APPROVAL
21 NCAC 14R .0103 CRITERIA FOR CONTINUING EDUCATION COURSES
21 NCAC 14R .0104 LICENSE RENEWAL PROCEDURES

History Note: Authority G.S. 88B-4; 88B-21(e);
Eff. May 1, 2004;
Amended Eff. February 1, 2011; January 1, 2011; July 1, 2010; December 1, 2008; May 1, 2007;
January 1, 2006; December 1, 2004;

21 NCAC 14R .0105 CONTINUING EDUCATION
(a) This Rule pertains to all cosmetic art licensees. Each licensee wishing to maintain his or her license shall obtain continuing education during each licensing period. The licensee shall maintain records of attendance at a continuing education course including the following information:
(1) course title and description;
(2) date conducted;
(3) address of location where the course was conducted; and
(4) continuing education hours earned.
(b) At least one-half of the required continuing education hours for each licensee shall be in the cosmetic arts profession in which he or she is licensed.
(c) Each cosmetic art teacher must ensure at least 50 percent of the subject matter in a course taken for the purpose of license renewal relates to teacher training techniques such as the ability to communicate.
(d) Continuing education courses shall be approved by the Board providing the courses meet the requirements in Paragraphs (b) and (c) of this Rule.

(e) The Board or an agent of the Board may conduct audits of the licensee's continuing education at any time. Upon the Board's request, each licensee shall provide records to the Board to support the last affirmation of records of attendance at a continuing education course given pursuant to Paragraph (a) of this Rule. Records must be maintained until the end of the next renewal cycle after the affirmation for audit purposes.

(f) Continuing education courses completed prior to an individual's being licensed by the Board shall not qualify for continuing education credit.

(g) Apprentices do not need to earn continuing education for license renewal.

(h) Licensees are exempt from the eight hours of continuing education requirement until the licensing period commencing after their initial licensure.

(i) After completion of the continuing education requirements for any licensing cycle, the licensee shall forward to the Board the following:

1. the license renewal application including name, address, and license number;
2. the license renewal fees per G.S. 88B-20 and 21 NCAC 14B .0603; and
3. affirmation of the following pledge: "I hereby certify that I have obtained all continuing education hours required in accordance with the G.S. 88B-21 and Board rules. I am aware that 1) false or dishonest misleading information may be grounds for disciplinary action against my license; and further that 2) false statements are punishable by law."

(j) Failure to produce documents or file a response to a request for audit from the Board within 30 days of the request shall result in a civil penalty to the licensee in the amount of one hundred dollars ($100.00).

(k) The presentation of fraudulent continuing education documentation to the Board by a licensee shall result in a civil penalty of five hundred dollars ($500.00).

(l) Licensees in inactive status may reactivate licensure by taking no fewer than eight hours of continuing education per year of inactivity up to 24 total hours.

**History Note:** Authority G.S. 88B-2; 88B-4; 88B-21; 88B-24; 88B-29;
Eff. April 1, 2012;
Amended Eff. August 1, 2014; March 1, 2013;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019.

**SUBCHAPTER 14S - NATURAL HAIR CARE STYLING CURRICULUM**

**SECTION .0100 – NATURAL HAIR CARE**

21 NCAC 14S .0101 UNIFORM
21 NCAC 14S .0102 TIME REQUIREMENTS ACCORDING TO HOURS
21 NCAC 14S .0103 APPROVED FIELD TRIPS
21 NCAC 14S .0104 EQUIPMENT FOR BEGINNER DEPARTMENT
21 NCAC 14S .0105 STORING AND LABELING OF COSMETICS
21 NCAC 14S .0106 EQUIPMENT
21 NCAC 14S .0107 PERFORMANCES
21 NCAC 14S .0108 STUDENTS' PERSONAL SUPPLIES
21 NCAC 14S .0109 TESTS
21 NCAC 14S .0110 APPROVAL OF CREDIT FOR NATURAL HAIR CARE INSTRUCTION/ANOTHER STATE
21 NCAC 14S .0111 SERVICES PERFORMED
21 NCAC 14S .0112 LICENSING OF NATURAL HAIR CARE SPECIALISTS
21 NCAC 14S .0112 LICENSING OF NATURAL HAIR CARE SPECIALISTS

**History Note:** Authority G.S. 88B-4; 88B-4(a)(7a); 88B-4(a)(9); 88B-4(a)(10); 88B-10.1; 88B-13; S.L. 2009-521;
SUBCHAPTER 14T – COSMETIC ART SCHOOLS

SECTION .0100 - SCOPE AND SCHOOL APPLICATIONS

21 NCAC 14T .0101 SCOPE
(a) These Rules apply to existing and new schools as follows:
   (1) Rules in this Subchapter apply to all cosmetic art schools making initial application to operate a cosmetic art school after the effective date of these Rules.
   (2) Schools with a letter of approval dated prior to the effective date of the rules in this Subchapter may choose to comply with Section .0100 and .0200, Rules .0302-.0305 of this Subchapter.
   (3) Schools with a letter of approval dated prior to the effective date of the rules in this Subchapter must comply with Rule .0301, Section .0400, Rules .0602-.0610, .0614, and .0615 of this Subchapter upon the enrollment of students after the effective date of these Rules.
   (4) Schools with a letter of approval dated prior to the effective date of the rules in this Subchapter must comply with Rules .0501, .0502, .0601, .0611-.0613, .0616-.0901 upon the effective date of the rules in this Subchapter.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;

21 NCAC 14T .0102 NEW SCHOOL APPLICATIONS
(a) Persons desiring to operate a cosmetic art school in the state of North Carolina shall make application for licensure by submitting to the Board the Board's School Application. The Board's School Application shall include:
   (1) School name;
   (2) Cosmetic Art discipline(s) to be taught;
   (3) Physical address and mailing address;
   (4) Phone number;
   (5) Email address;
   (6) Ownership type;
   (7) Reason for application;
   (8) Owner name;
   (9) School contact person with phone number and email address; and
   (10) List of teachers with cosmetic art license number.
(b) School application forms must be submitted along with supporting documents as follows:
   (1) Proof of bond as required by G.S. 88B-17;
   (2) Diagram with location of equipment placement and marking square footage of all areas including classrooms, dispensary, water supplies, stations, locker room/dressing room, office areas, reception areas and restroom facilities;
   (3) Course curriculum for each cosmetic art discipline and teacher trainee program to be taught in the school;
   (4) Plans for record keeping of student hours, minimum course requirement qualifications, and student performances;
   (5) The qualifications for passing a performance requirement and techniques for grading of performances;
   (6) Handbook for students containing student policies on attendance, leave of absence policy, performance assignment, and a plan to assist students to achieve the required minimum hours and performances per 21 NCAC 14T .0602-.0610;
   (7) A raised seal identifying the school name and physical location to be used on all Board forms, reports, and other official papers;
(8) Documentation of local municipality fire, occupancy, electrical and plumbing approval;
(9) School operation schedule including days, hours and observed holidays; and
(10) Signed and notarized statement that the school owner has read and understands the Board’s rules in this Subchapter.

(c) The Board shall not approve an application for a license until all plans, furniture, supplies and equipment as prescribed by the rules in this Subchapter have been installed.

(d) The Board shall issue a license to any cosmetic art school that meets the requirements of this Subchapter.

**History Note:**
- Authority G.S. 88B-4; 88B-16; 88B-17;
- Eff. January 1, 2012;
- Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
- Amended Eff. October 1, 2019; December 1, 2016.

**SECTION .0200 - PHYSICAL REQUIREMENTS FOR COSMETIC ART SCHOOLS**

**21 NCAC 14T .0201 ALL COSMETIC ART SCHOOLS**

(a) Cosmetology schools must have the following physical departments:

(1) Practice Department – a minimum of 200 square feet with a table or tables and or stands to accommodate at least 10 students and have at least 40 inches between each mannequin. Cosmetic art schools must provide an additional 5 square feet in the practice department for each student over the maximum of 10. This area shall have at least one mirror of a minimum of two square feet.

(2) Clinic Department – the clinic floor for performance of all cosmetic art services. Within the clinic area each school shall have:

(A) 48 inches of space from the center to the center of each styling chair, esthetics table or manicuring table;
(B) 24 inches from the center of the chair forward;
(C) 48 inches from the backrest behind the chair to any other styling chair, esthetics table or manicuring table; and
(D) at least 30 inches of space from the back of each styling chair, esthetics table to the wall of the school.

(3) Dispensary – a room or area to organize and maintain supplies, equipment for disinfection of all implements and a sink with hot and cold running water. All cosmetic art schools must have the required equipment to carry out disinfection procedures per 21 NCAC 14H .0403 and .0404;

(4) Theory classroom – classroom with a minimum of 300 square feet to accommodate a maximum of 25 students. Cosmetic art schools must provide an additional 8 square feet in the theory classroom for each student over the maximum of 25;

(5) Office – administrative office for the secure and locked facilitation of student records and files. This office shall be outfitted with a minimum of one desk and one chair;

(6) Reception area – a reception area for clients to wait prior to receiving services;

(7) Break room for student use;

(8) Restrooms for student and public use;

(9) Locker or dressing room – a locker or room for students to secure and lock personal belongings throughout the day; and

(10) All stations as defined in Rule .0302 of this Subchapter must be numbered numerically.

(b) Manicuring, esthetics and natural hair care schools must have the following physical departments:

(1) Clinic Department – the clinic floor for performance of all cosmetic art services. Within the clinic area each school shall have:

(A) 48 inches of space from the center to the center of each styling chair, esthetics table or manicuring table;
(B) 24 inches from the center of the chair forward;
(C) 48 inches from the backrest behind the chair to any other styling chair, esthetics table or manicuring table; and
(D) at least 30 inches of space from the back of each styling chair or esthetics table to the wall of the school.
(2) Dispensary – a room or area to organize and maintain supplies, equipment for disinfection of all implements and a sink with hot and cold running water. All cosmetic art schools shall have the required equipment to carry out disinfection procedures per 21 NCAC 14H .0403 and .0404;

(3) Theory classroom – a room or area with equipment for theory training appropriate to both practical and theory learning including desks and chairs.

(4) Office – administrative office for the secure and locked facilitation of student records and files. This office shall be outfitted with a minimum of one desk and one chair;

(5) Reception area – a reception area for clients to wait prior to receiving services;

(6) Break room for student use;

(7) Restrooms for student and public use;

(8) Locker or dressing room – a locker or room for students to secure and lock personal belongings throughout the day; and

(9) All stations as defined in Rule .0304 of this Subchapter must be numbered numerically.

(c) Each cosmetic art school must display a sign in the reception area. The sign cannot be smaller than 12 inches by 18 inches, with lettering at least one and one half inches in size and must read as follows: "Cosmetic Art School Work Done Exclusively by Students."

(d) Each of the requirements listed within this Rule must be located within the same building with the exception of the theory classroom which may be located in an adjacent building or another building within 500 feet of the main cosmetic art building and a proctored examination center, which may be located on the school campus.

(e) All Cosmetic Art schools must post hours of operation per cosmetic art discipline and submit this information to the Board. Any changes to the hours of operation must be posted and submitted to the Board. A school shall be considered open by the Board when cosmetic art instruction, services or performances are provided.

(f) Cosmetic art schools may not offer student hours or performances unless they are in compliance with Paragraph (a) of this Rule.

(g) All cosmetic art schools must adhere to any federal, state and local government regulation or ordinance regarding fire safety codes, plumbing and electrical work.

(h) All cosmetic art schools must maintain a ventilation system with temperature control. During school operating hours the temperature must be maintained between 60 and 85 degrees Fahrenheit.

(i) All equipment in cosmetic art schools shall be in working order; kept in repair; and installed in such a manner as to facilitate usage.

(j) All cosmetic art school buildings shall be maintained. Maintenance includes the safe and working condition of the physical building, furniture, equipment and supplies.

(k) All cosmetic art schools must maintain a bulletin board in sight of the clinic floor. The bulletin board shall be used to display at all times the Board Infection Control rules in 21 NCAC 14H .0200, .0300, .0400, and .0500 and the sanitation grade card issued to the school.

(l) All cosmetic art schools must post together the school letter of approval, the school license and all cosmetic art licenses issued to the teachers on staff.

(m) Each room in a cosmetic art school must be labeled according to its assigned purpose.

(n) Each theory classroom shall be equipped with desks or chairs suitable for classroom work and one chair suitable for demonstrating cosmetic art practices.

(o) When a school and a shop are under the same ownership:

1. separate operation of the shop and school shall be maintained;
2. if the school and shop are located in the same building, they must be separated by a solid wall of at least seven feet in height; separate entrances and visitor reception areas shall be maintained; and
3. the school and shop shall have separate public information releases, advertisements, names and advertising signs.

(p) A cosmetic art school must maintain space and equipment appropriate to both practical and theory learning including desks and chairs, and station requirements so that each student in attendance has a location within which to complete assigned tasks. Each station or desk space shall be designated for only one student at a time.

History Note:
Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019; January 1, 2016.
Cosmetology Schools must have the following physical departments: Advanced Department - a minimum clinic floor of 1200 square feet which shall accommodate a maximum of 40 enrolled advanced students. All cosmetology schools must provide an additional 10 square feet on the clinic floor for each enrolled advanced student over 40. Each side approach shampoo bowl must be at least 40 inches apart, center of bowl to center of bowl; free standing shampoo bowls must be at least 31 inches apart, center of bowl to center of bowl.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;

SECTION .0300 - SCHOOL EQUIPMENT AND SUPPLIES

EQUIPMENT FOR ALL COSMETIC ART SCHOOLS

All cosmetic art schools shall maintain for student use, in a dispensary, supplies for all cosmetic art services offered in the school.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;

EQUIPMENT FOR COSMETOLOGY SCHOOLS

(a) The practice department in a cosmetology school shall be equipped with the following equipment:

(1) One manicure table and stool;
(2) One shampoo bowl and chair.
(3) Thermal styling equipment for the purpose of curling and straightening hair;
(4) Visual aids; and
(5) One mannequin practice table or stand to accommodate each student in the practice department.

(b) The clinic department in a cosmetology school shall be equipped with the following for up to 40 students in the department:

(1) 20 stations. Each station shall include one mirror, one electrical outlet, and one hydraulic chair;
(2) Four hooded floor type dryers and chairs;
(3) Four shampoo bowls and chairs.
   (A) Each side approach shampoo bowl shall be at least 40 inches apart, center of bowl to center of bowl;
   (B) Each free standing shampoo bowl shall be at least 31 inches apart, center of bowl to center of bowl;
   (C) All other types of shampoo bowls shall be at least 31 inches apart, center of bowl to center of bowl;
(4) Two manicure tables and stools;
(5) One pedicure station that shall include a chair, a foot bath, and a stool; and
(6) One facial treatment table or chair and a stool.
(c) The clinic department in a cosmetology school shall be equipped with the following equipment if there are more than 40 enrolled advanced students:

1. One station for each additional two students;
2. One shampoo bowl for each additional 10 students;
3. One manicure table and stool for each additional 15 students;
4. One pedicure station for each additional 20 students; and
5. One facial lounge or chair for each additional 40 students.

(d) Cosmetology schools that also offer the disciplines of esthetics, and manicuring shall be equipped with one additional station (as defined in this section per discipline) per five students and the equipment requirements specific to the discipline.


21 NCAC 14T .0303 EQUIPMENT FOR ESTHETICS SCHOOLS

(a) The practice department in an esthetics school shall be equipped with one mannequin practice table or stand to accommodate each student in the practice department.

(b) The clinic department in an esthetics school shall be equipped with the following for up to 20 students:

1. Ten stations: a station shall include a facial treatment chair or treatment table and one stool;
2. One facial vaporizer;
3. One galvanic current apparatus;
4. One infra-red lamp;
5. One woods lamp;
6. One magnifying lamp;
7. One hair removal wax system;
8. One thermal wax system;
9. One suction machine;
10. One exfoliation machine with brushes; and
11. One hand washing sink with hot and cold running water, separate from restrooms.

(c) The clinic department in an esthetics school shall be equipped with the following if there are more than 20 enrolled students:

1. One station for each additional two students: a station shall include one facial treatment table or chair and one stool; and
2. Two hand washing sinks with hot and cold running water, separate from restrooms.


21 NCAC 14T .0304 EQUIPMENT FOR MANICURING SCHOOLS

(a) The practice department in a manicuring school shall be equipped with one mannequin practice table or stand to accommodate each student enrolled in the practice department.

(b) The clinic department in a manicuring school shall be equipped with the following for up to 20 students:

1. Two hand washing sinks with hot and cold running water, separate from restrooms, located in or adjacent to the clinic area;
2. Ten work tables with two chairs per table;
3. Ten pedicure chairs and basins;
4. A waste container at each station; and
5. A covered container for soiled or disposable towels located in the clinic area.
(c) The clinic department in a manicuring school shall be equipped with the following if there are more than 20 enrolled students:

1. One station for each additional two students, a station shall include one work table and two chairs; and
2. Two hand washing sinks with hot and cold running water, separate from restrooms.

**History Note:** Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Amended Eff. October 1, 2012; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015; Amended Eff. January 1, 2016.

### 21 NCAC 14T .0305 EQUIPMENT FOR NATURAL HAIR CARE STYLING SCHOOLS

(a) The practice department in a natural hair care styling school shall be equipped with the following:

1. Styling equipment for the purpose of natural hair care;
2. Visual aids; and
3. One mannequin practice table or stand to accommodate each student.

(b) The clinic department in a natural hair care styling school shall be equipped with the following for up to 16 students:

1. Two shampoo bowls and chairs as follows:
   - (A) each side approach shampoo bowl shall be 40 inches apart center of bowl to center of bowl;
   - (B) each free standing shampoo bowl shall be 31 inches apart center of bowl to center of bowl;
2. Eight stations. A station shall include one mirror and one hydraulic chair;
3. One hooded floor type dryer; and
4. Styling equipment for the purpose of natural hair care.

(c) The clinic department in a natural hair care styling school shall be equipped with an additional station for every two students if there are more than 16 enrolled students.

**History Note:** Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Amended Eff. October 1, 2012; Readopted Eff. January 1, 2016.

### SECTION .0400 - STUDENT EQUIPMENT

### 21 NCAC 14T .0401 COSMETOLOGY AND APPRENTICE STUDENT EQUIPMENT

Each cosmetology and apprentice cosmetology student shall be supplied with following equipment:

1. Implements for a complete manicure;
2. 12 combs;
3. Two capes;
4. Six brushes;
5. Thirty-six assorted clips;
6. Assorted smooth rollers;
7. Hard rubber or nonflammable comb for heat protection used in thermal styling;
8. One electric marcel iron;
9. One razor and one clipper;
10. One thinning shears;
11. One shaping shears;
12. One eyebrow tweezer;
13. One tint brush;
14. One mannequin with hair; and
15. One blow dryer.
21 NCAC 14T .0402 ESTHETICS STUDENT EQUIPMENT
Each esthetics school shall supply each esthetician student with the following:
(1) Draping;
(2) Spatulas;
(3) Tweezers;
(4) Make up supplies; and
(5) One mannequin.

21 NCAC 14T .0403 MANICURING STUDENT EQUIPMENT
Each manicuring school shall provide each manicurist student with the following:
(1) A manicurist bowl;
(2) Nail brushes;
(3) A tray for manicuring supplies;
(4) One mannequin hand;
(5) A manicuring kit containing proper implements for manicuring and pedicuring; and
(6) Implements for artificial nails, nail wraps and tipping.

21 NCAC 14T .0404 NATURAL HAIR CARE STYLING STUDENT EQUIPMENT
Each natural hair care school shall supply each natural hair care student with the following:
(1) Six combs;
(2) Six brushes;
(3) Ten clips;
(4) Mannequin with hair;
(5) One blowdryer; and
(6) Two capes.

SECTION .0500 - RECORD KEEPING

21 NCAC 14T .0501 SUBMISSION OF RECORDS
All cosmetic art schools must submit to the Board the appropriate, completed, original Board form for each student including enrollment, transfer, withdrawal and graduation. Cosmetic art student forms shall be submitted to the Board within the required time frame established in the following table.

<table>
<thead>
<tr>
<th></th>
<th>15 Days</th>
<th>30 Days</th>
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<tbody>
<tr>
<td>Esthetics, Manicuring, Natural Hair Care and Teacher trainee forms including: enrollments, withdrawals, and</td>
<td>Cosmetology forms including: enrollments, withdrawals, transfers and graduations</td>
<td></td>
</tr>
</tbody>
</table>
21 NCAC 14T .0502 PERMANENT RECORDS, FORMS AND DOCUMENTATION

(a) Cosmetic art schools must maintain locked storage for the permanent files of all enrolled students and students who have withdrawn or graduated together in one room within the approved square footage of the cosmetic art school. Withdrawal and graduation forms reviewed by the Board or an agent of the Board may be removed from this room. The permanent file shall include a copy of:

1. Board Enrollment Form;
2. Documentation of student receipt of school policies, school and student contract; the Board Infection Control rules as set forth in 21 NCAC 14H .0200, .0300, .0400, and .0500 and 21 NCAC 14I 0401;
3. All Board Withdrawal Forms;
4. Social security card for any individual who has a social security number or tax ID card or student visa information;
5. Government issued ID and proof of date of birth;
6. Grades for all examinations and evaluation plans along with documentation for pass performances;
7. Documentation for any leave of absence over 30 days;
8. Transfer of hours form documenting hours earned in other schools and hours accepted by current school; and
9. Graduation Form.

(b) The school shall keep onsite, records of hours earned daily including field trip hours and documentation of field trip hours updated with a running grand total, as well as a total of the following through the prior week:

1. A daily record shall be kept of the performances for each student, showing the actual date of the performance and the teacher who approved the performance;
2. A daily record shall be kept of the actual number of hours of attendance;
3. A daily record shall be kept of the actual number of hours and educational achievements completed via online; and
4. An updated Performance Record.

(c) When a student enrolled in a cosmetic art school withdraws from the school, the cosmetic art school shall report the withdrawal to the Board.

(d) If a student withdraws from a cosmetic art discipline within the first five days, the school need not submit the enrollment to the Board. The unsubmitted enrollment must be maintained in the student file until reviewed by the Board or an agent of the Board after which, it may be removed.

(e) The graduation form documentation must be signed by on site school staff or on site school administrators and must have the seal of the school affixed. The original graduation form documentation must be prepared on the Board form and shall indicate that the applicable requirement of this Chapter have been met. The cosmetic art school shall mail the graduation form to the Board at the Board's address set forth in Rule 14A .0104 or submit the graduation form via the Board's school documents portal at www.nccosmeticarts.com within 30 days of the student's graduation date.

(f) All forms submitted to the Board must be sealed originals or a digital scan of sealed originals and a copy shall be maintained in the school permanent file storage. Except for student signatures, all forms submitted to the Board must be completed, by on site school staff or on site school administrators. Board forms shall be used for the sole purpose of documenting to the Board student records and shall not be used to notify students of enrollment, transfer of hours, withdrawal or graduation.

(g) Changes or corrections made by the school to any Board form must be submitted to the Board with supporting documentation.

(h) All cosmetic art schools must maintain on file at the school an original daily record of enrolled students' hours and performances. This record must be kept in a secured location under lock and key but made available for review by the Board or its agent at any time.
(i) All records kept by a cosmetic art school on a student who has withdrawn or graduated must be kept in the school's locked files for future reference until the date the student is accepted for the Board examination or five years after the date the student first enrolled in the school, whichever occurs earlier. Forms reviewed by the Board or an agent of the Board may be removed from this room.

(j) The record of all hours and performances must be documented in writing. Credit issued to students that cannot be verified may be eliminated from the student record by an agent of the Board.

(k) Access to student records must be limited to agents of the Board, teachers and administrators of the school. Records cannot be altered offsite. Records that are altered must be altered onsite and must have documentation supporting the change attached. The format, school name and school code on Board forms cannot be altered.

(l) All individuals in a cosmetic art school receiving cosmetic art education, earning hours, performing or practicing cosmetic art services must be enrolled in the school.

(m) Only teachers reported to the Board as employees of a cosmetic art school may grade practical student examinations and evaluate pass or fail of student performances. Only on site teachers, on site school administrators or on site school staff shall record student hours and performances, grade examinations and determine completion and record credit of live model and mannequin performances.

(n) Minimum scores required for examinations and the successful completion of live model and mannequin performances as determined through the school's evaluation plan that is approved by the Board at the time of application shall be disclosed to students at the time of enrollment. Passing grades and performances cannot be credited to students who fail to meet the requirements of the evaluation plan.

(o) Cosmetic art schools must provide to each student a copy of school policies and 21 NCAC 14I .0401. The school shall retain for the permanent file a copy of the student's acknowledgement of receipt of these documents.

(p) The names of students with unsatisfied academic obligations shall not be submitted to the Board as graduates but may be submitted as withdrawn.

(q) Cosmetic art schools shall not report to the Board the unsatisfied financial obligations of any cosmetic art student. Cosmetic art schools shall not prevent the graduation of students who have met the Board minimum requirements and passed all school academic requirements.

(r) Records of hours must be rounded to no more than the nearest quarter hour. Cosmetic art schools shall not give or deduct hours or performances as rewards or penalties.

(s) An applicant may receive credit for instruction taken in another state if the applicant's record is certified by the state agency or department that issues licenses to practice in the cosmetic arts. If this agency or department does not maintain any student records or if the state does not give license to practice in the cosmetic arts, then the records may be certified by any state department or state agency that does maintain such records and is willing to certify their accuracy. If no state department or board will certify the accuracy of the student's records, then the Board shall review the student's records for validity on a case-by-case basis using the documentation provided by the student.

(t) Hours transferred between open North Carolina schools must be obtained by the submission of the Board transfer form mailed directly from the school in which the hours are earned with the school seal affixed, with grades for examinations and performances to the new school in which a student enrolls. Such original documentation shall be submitted to the Board with enrollment. Transfer forms shall include the following:

1. Student name and social security number;
2. School code;
3. Course type and total number of live model and mannequin service performances;
4. Enrollment date and last date of attendance;
5. Number of hours and minutes completed;
6. School owner name and signature; and
7. School seal.

(u) A student must pass an entrance examination given by the school to which the student is transferring for the hours to be transferred from one cosmetic art school to another.

History Note: Authority G.S. 88B-4; 88B-16;
Eff. January 1, 2012;
Amended Eff. January 1, 2014; June 1, 2013;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019; December 1, 2016.

SECTION .0600 - CURRICULA
21 NCAC 14T .0601  COSMETIC ART CURRICULA
(a) Cosmetic art schools shall develop and submit to the Board a curriculum of each discipline to be taught at the school. The curriculum, once approved by the Board's standards listed in Rules .0602-.0610, of this Section shall be adhered to and lessons developed from the approved curriculum.
(b) Blood exposure and infection control evaluations must be passed with a score of 100 percent before a student may perform a mannequin or live model performance. Before a student may perform a live model performance the student shall pass the respective mannequin performance evaluation plan.
(c) Performances shall be defined as the systematic completion of the steps for safe and effective cosmetic art services to a client.
(d) All cosmetic art students shall receive training on Safety Data Sheets prepared by the manufacturer on all products used by the school's students in performances.

History Note:  Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019; January 1, 2016.

21 NCAC 14T .0602  COSMETOLOGY CURRICULUM
(a) To meet the approval of the Board, a cosmetologist training course shall begin with infection control and blood exposure procedures as defined in 21 NCAC 14H .0403 and .0404 and consist of 1500 hours of instruction in theory and practical application as set forth in this Rule.
(b) Theory and practical application subjects shall include:
   (1) Professional image;
   (2) Infection control;
   (3) Bacteriology;
   (4) Disinfection;
   (5) First aid;
   (6) Anatomy;
   (7) Electricity as it relates to cosmetic art;
   (8) Chemistry as it relates to cosmetic art;
   (9) Professional ethics;
   (10) Draping;
   (11) Shampooing;
   (12) Roller sets;
   (13) Pin curls;
   (14) Ridge curls with C shaping;
   (15) Fingerwaves;
   (16) Braids;
   (17) Artificial hair;
   (18) Up-styles;
   (19) Blowdrying;
   (20) Brush control;
   (21) Blowdrying with curling iron;
   (22) Pressing or thermal;
   (23) Hair cutting;
   (24) Partings;
   (25) Perm types and wraps;
   (26) Relaxer types and sectioning;
   (27) Color types and application sectioning;
   (28) Scalp treatments;
   (29) Manicures;
   (30) Pedicures;
   (31) Artificial nails;
   (32) Styles and techniques of cosmetology services including:
(A) Arranging;
(B) Dressing;
(C) Curling;
(D) Waving;
(E) Cutting techniques and implements including razors, clippers, thinning shears, and shears;
(F) Cleansing;
(G) Cutting;
(H) Singeing;
(I) Bleaching, or coloring hair;
(J) Esthetics;
(K) Manicuring;
(L) Business management; and
(M) Salon business; and;
(33) Board laws, rules and website.

(c) Performances shall be defined as the systematic completion of all steps for safe and effective cosmetic art services to a client. Each school must develop and use performance evaluation plans for each of the Board required performances listed in this Paragraph and any service offered in the school. Evaluation plans must include a minimum of infection control, tool safety, draping, and safe application. In addition to the requirements set forth in Paragraph (a) of this Rule all students shall be trained on the following performance requirements:

1. Infection Control;
2. Blood exposure procedure;
3. Blow drying;
4. Hot iron;
5. Styles that apply tension (twists, braiding, locs, or knots);
6. Solid form cut;
7. Elevated cut;
8. Cut with tapered or thinning shears;
9. Razor cut;
10. Clipper cut;
11. Shears over comb cut;
12. Clippers over comb cut;
13. Virgin darker;
14. Virgin lightener;
15. Retouch;
16. Foil;
17. Freehand painting;
18. Relaxer virgin;
19. Relaxer retouch;
20. Curl reforming virgin;
21. Curl reforming retouch;
22. Permanent waving rod placement rectangle;
23. Permanent waving rod placement contour;
24. Permanent waving rod placement bricklay-overlap;
25. Permanent waving rod placement – spiral;
26. Basic manicure;
27. Artificial nails
28. Basic facial;
29. Waxing including face and body;
30. Hair removal with depilatory and tweezers;
31. Hair removal with razor; and
32. Makeup application.

(d) Sharing of performance completions shall not be allowed.
(e) Credit for a performance shall be given to only one student.
(f) Certification of performance completions shall be required on the graduation form and application for the Board examination. Graduation forms shall include the following:
(1) Student name and social security number;
(2) School code;
(3) Course type completed;
(4) Date of course completion;
(5) Number of hours and minutes completed;
(6) School owner name and signature; and
(7) School seal.

(g) Before a student may perform services on a live model the student must pass both the infection control and blood exposure procedures with a score of 100 percent and have received both theory, mannequin, and practical instruction on the performance to be completed.

History Note: Authority G.S. 88B-4; 88B-16;
Eff. January 1, 2012;
Amended Eff. January 1, 2015; June 1, 2013; October 1, 2012;
Readopted Eff. January 1, 2016;
Amended Eff. October 1, 2019.

21 NCAC 14T .0603 APPRENTICE COSMETOLOGY CURRICULUM
(a) To meet the approval of the Board, an apprentice cosmetologist training course shall begin with infection control and blood exposure procedures as defined in 21 NCAC 14H .0403 and .0404 and consist of 1200 hours of instruction in theory and practical application as set forth in this Rule.
(b) Theory and practical application subjects shall include:
   (1) Professional image;
   (2) Infection control;
   (3) Bacteriology;
   (4) Disinfection;
   (5) First aid;
   (6) Anatomy;
   (7) Electricity as it relates to cosmetic art;
   (8) Chemistry as it relates to cosmetic art;
   (9) Professional ethics;
   (10) Draping;
   (11) Shampooing;
   (12) Roller sets;
   (13) Pin curls;
   (14) Ridge curls with C shaping;
   (15) Fingerwaves;
   (16) Braids;
   (17) Artificial hair;
   (18) Up-styles;
   (19) Blowdrying;
   (20) Brush control;
   (21) Blowdrying with curling iron;
   (22) Pressing or thermal;
   (23) Hair cutting;
   (24) Partings;
   (25) Perm wraps;
   (26) Relaxer sectioning;
   (27) Color application sectioning;
   (28) Scalp treatments;
   (29) Manicures;
   (30) Pedicures;
   (31) Artificial nails;
   (32) Styles and techniques of cosmetology services including:
       (A) Arranging;
       (B) Dressing;
(C) Curling;
(D) Waving;
(E) Cutting techniques and implements including razors, clippers, thinning shears, and shears;
(F) Cleansing;
(G) Cutting;
(H) Singeing;
(I) Bleaching, or coloring hair;
(J) Esthetics;
(K) Manicuring;
(L) Business management; and
(M) Salon business; and;
(33) Board laws, rules and website.

(c) Performances shall be defined as the systematic completion of all steps for safe and effective cosmetic art services to a client. Each school must develop and use performance evaluation plans for each of the Board required performances listed in this Paragraph and any service offered in the school. Evaluation plans must include a minimum of infection control, tool safety, draping, and safe application. In addition to the requirements set forth in Paragraph (a) of this Rule all students shall be trained on the following performance requirements:

(1) Infection Control;
(2) Blood exposure procedure;
(3) Blow drying;
(4) Hot iron;
(5) Styles that apply tension (twists, braiding, locs, or knots);
(6) Solid form cut;
(7) Elevated cut;
(8) Cut with tapered or thinning shears;
(9) Razor cut;
(10) Clipper cut;
(11) Shears over comb cut;
(12) Clippers over comb cut;
(13) Virgin darker;
(14) Virgin lightener;
(15) Retouch;
(16) Foil;
(17) Freehand painting;
(18) Relaxer virgin;
(19) Relaxer retouch;
(20) Curl reforming virgin;
(21) Curl reforming retouch;
(22) Permanent waving rod placement rectangle;
(23) Permanent waving rod placement contour;
(24) Permanent waving rod placement bricklay-overlap;
(25) Permanent waving rod placement – spiral;
(26) Basic manicure;
(27) Artificial nails;
(28) Basic facial;
(29) Waxing including face and body;
(30) Hair removal with depilatory and tweezers;
(31) Hair removal with razor; and
(32) Makeup application.

(d) Sharing of performance completions shall not be allowed.
(e) Credit for a performance shall be given to only one student.
(f) Certification of performance completions shall be required on the graduation form and application for the Board examination. Graduation forms shall include the following:

(1) Student name and social security number;
(2) School code;
(3) Course type completed;
(4) Date of course completion;
(5) Number of hours and minutes completed;
(6) School owner name and signature; and
(7) School seal.

(g) Before a student may perform services on a live model the student must pass both the infection control and blood exposure procedures with a score of 100 percent and have received both theory, mannequin, and practical instruction on the performance to be completed.

History Note: Authority G.S. 88B-4; 88B-16;
Eff. January 1, 2012;
Amended Eff. January 1, 2015; June 1, 2013; September 1, 2012;
Readopted Eff. January 1, 2016;
Amended Eff. October 1, 2019.

21 NCAC 14T.0604 ESTHETICS CURRICULUM

(a) To meet the approval of the Board, an esthetician training course shall begin with infection control and blood exposure procedures as defined in 21 NCAC 14H.0403 and .0404 and consist of at least 600 hours of instruction in theory and practical application as set forth in this Rule.

(b) Theory and practical application subjects shall include:

(1) Anatomy or physiology;
(2) Infection control;
(3) Disinfection;
(4) First aid;
(5) Chemistry as it relates to esthetics;
(6) Draping;
(7) Facial or body treatment (cleansing, manipulations, masks, and chemical peels);
(8) Hair removal;
(9) Basic dermatology;
(10) Skin care machines, electricity, and apparatus;
(11) Aromatherapy;
(12) Nutrition;
(13) Make-up or color theory;
(14) Styles and techniques of esthetics services including:
   (A) Facials;
   (B) Makeup application;
   (C) Performing skin care;
   (D) Hair removal;
   (E) Eyelash extensions;
   (F) Applying brow and lash color;
   (G) Business management; and
   (H) Professional ethics; and
(15) Board laws, rules and website.

(c) Performances shall be defined as the systematic completion of all steps for safe and effective cosmetic art services to a client. Each school must develop and use performance evaluation plans for each of the Board required performances listed in this Paragraph and any service offered in the school. Evaluation plans must include a minimum of infection control, tool safety, draping, and safe application. In addition to the requirements set forth in Paragraph (a) of this Rule all students shall be trained on the following performance requirements:

(1) Infection Control;
(2) Blood exposure procedure;
(3) Basic facial;
(4) Waxing including underarm, lip, eyebrow, leg and bikini;
(5) Hair removal with depilatory and tweezers;
(6) Makeup application;
(7) Facials with machines;
(8) Exfoliation;
(9) Facials with LED light;
(10) Facials with high frequency (direct and indirect); and
(11) Lash application.

(d) Certification of performance completions shall be required on the graduation form and Board's application for the examination.

(e) Sharing of performance completions shall not be allowed.

(f) Credit for a performance shall be given to only one student.

(g) Before a student may perform services on a live model the student must pass both the infection control and blood exposure procedures with a score of 100 percent and have received both theory, mannequin, and practical instruction on the performance to be completed.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;
Amended Eff. January 1, 2015; August 1, 2014;
Readopted Eff. January 1, 2016;
Amended Eff. October 1, 2019.

21 NCAC 14T .0605 MANICURING CURRICULUM

(a) To meet the approval of the Board, a manicurist training course shall begin with infection control and blood exposure procedures as defined in 21 NCAC 14H .0403 and .0404 and consist of at least 300 hours of instruction in theory and practical application as set forth in this Rule.

(b) Theory and practical application subjects shall include:
   (1) Manicuring theory;
   (2) Infection control;
   (3) First aid;
   (4) Trimming;
   (5) Filing;
   (6) Shaping;
   (7) Decorating;
   (8) Arm and hand manipulation;
   (9) Sculptured and artificial nails (application, repair, fill, and removal);
   (10) Pedicuring; and
   (11) Styles and techniques for the care, treatment, and decoration of the following:
   (A) Fingerails;
   (B) Toenails;
   (C) Cuticles;
   (D) Nail extensions and artificial nails;
   (E) Electric file;
   (G) Business management;
   (H) Professional ethics; and
   (I) Board laws, regulations and website.

(c) Performances shall be defined as the systematic completion of all steps for safe and effective cosmetic art services to a client. Each school must develop and use performance evaluation plans for each of the Board required performances listed in this Paragraph and any service offered in the school. Evaluation plans must include a minimum of infection control, tool safety, draping, and safe application. In addition to the requirements set forth in Paragraph (a) of this Rule all students shall be trained on the following performance requirements:
   (1) Infection Control;
   (2) Blood exposure procedure;
   (3) Basic manicure;
   (4) Basic pedicure;
   (5) Nail tips;
   (6) Acrylic overlay (application, repair, fill, and removal);
   (7) Sculptured nails (application, repair, fill, and removal); and
   (8) Gel overlay (application, repair, fill, and removal).

(d) Certification of performance completions shall be required on the graduation form and Board's application for the examination.
(e) Sharing of performance completions shall not be allowed.

(f) Credit for a performance shall be given to only one student.

(g) Before a student may perform services on a live model the student must pass both the infection control and blood exposure procedures with a score of 100 percent and have received both theory, mannequin, and practical instruction on the performance to be completed.


21 NCAC 14T .0606 NATURAL HAIR CARE CURRICULUM

(a) To meet the approval of the Board, a natural hair care styling training course shall begin with infection control and blood exposure procedures as defined in 21 NCAC 14H .0403 and .0404 and consist of 300 hours of instruction in theory and practical application as set forth in this Rule.

(b) Theory and practical application subjects shall include:

1. Infection control;
2. Bacteriology;
3. Board laws, regulations, website, and licensure scope of practice.
4. First aid;
5. Shampooing;
6. Draping;
7. Anatomy;
8. Disorders of the hair and scalp;
9. Client consultation;
10. Twisting;
11. Wrapping;
12. Extending;
13. Locking;
14. Blowdry and thermal iron;
15. Business management; and
16. Professional ethics.

(c) Performances shall be defined as the systematic completion of all steps for safe and effective cosmetic art services to a client. Each school must develop and use performance evaluation plans for each of the Board required performances listed in this Paragraph and any service offered in the school. Evaluation plans must include a minimum of infection control, tool safety, draping, and safe application. In addition to the requirements set forth in Paragraph (a) of this Rule all students shall be trained on the following performance requirements:

1. Infection Control;
2. Blood exposure procedure;
3. Twists;
4. Knots;
5. Locs;
6. 2 strand overlap;
7. 3 strand over braid;
8. 3 strand under braid;
9. On the scalp 3 strand braid;
10. Track and sew weft; and
11. Adding hair extensions.

(d) Certification of performance completions shall be required on the graduation form and Board's application for the Board examination.

(e) Sharing of performance completions shall not be allowed unless the live model service consists of 20 or more lengths of hair.

(f) Credit for a performance shall be given to only one student unless the performance meets the requirements of Paragraph (d) in this Rule.

(g) A performance shall consist of 10 or more lengths of hair.
Before a student may perform services on a live model the student must pass both the infection control and blood exposure procedures with a score of 100 percent and have received both theory, mannequin, and practical instruction on the performance to be completed.


21 NCAC 14T .0607 COSMETOLOGY TEACHER TRAINEE CURRICULUM
(a) To meet the approval of the Board, a cosmetologist teacher training course shall consist of at least 800 hours of instruction in theory and practical application, divided as follows:

<table>
<thead>
<tr>
<th>Requirement Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory: observation theory, motivation, business management, student relations, teaching techniques, preparing lesson plans, facilitating student shop internship, preparing class lectures and presentations, preparing examinations, grading, and G.S. 88B and the rules of the Board</td>
<td>400</td>
</tr>
<tr>
<td>Practical Application: Conducting theory classes from prepared lessons, preparing and giving examinations, and giving practical demonstrations</td>
<td>400</td>
</tr>
</tbody>
</table>

(b) Trainees shall receive a minimum of 150 hours of theory prior to any providing instruction in a cosmetic art classroom.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Readopted Eff. January 1, 2016; Amended Eff. October 1, 2019.

21 NCAC 14T .0608 ESTHETIC TEACHER TRAINEE CURRICULUM
(a) To meet the approval of the Board under the standards set out in these Rules, an esthetician teacher training course shall consist of at least 650 hours of instruction in theory and practical application, divided as follows:

<table>
<thead>
<tr>
<th>Requirement Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory: observation theory, motivation, business management, student relations, teaching techniques, preparing lesson plans, preparing class lectures and presentations, preparing examinations, grading, and G.S. 88B and the rules of the Board</td>
<td>325</td>
</tr>
<tr>
<td>Practical Application: Conducting theory classes from prepared lessons, preparing and giving examinations, and giving practical demonstrations</td>
<td>325</td>
</tr>
</tbody>
</table>

(b) Trainees shall receive a minimum of 120 hours of theory prior to any providing instruction in a cosmetic art classroom.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Readopted Eff. January 1, 2016; Amended Eff. October 1, 2019.

21 NCAC 14T .0609 MANICURIST TEACHER TRAINEE CURRICULUM
(a) To meet the approval of the Board under the standards set out in these Rules, a manicurist teacher training course shall consist of at least 320 hours of instruction in theory and practical application, divided as follows:

<table>
<thead>
<tr>
<th>Requirement Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory: observation theory, motivation, business management, student relations, teaching techniques, preparing lesson plans, grading, preparing class lectures and presentations, preparing examinations, and G.S. 88B and the rules of the Board</td>
<td>160</td>
</tr>
<tr>
<td>Practical Application: Conducting theory classes from prepared lessons, preparing and giving examinations and giving practical demonstrations</td>
<td>160</td>
</tr>
</tbody>
</table>

(b) Trainees shall receive a minimum of 115 hours of theory prior to any providing instruction in a cosmetic art classroom.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Readopted Eff. January 1, 2016; Amended Eff. October 1, 2019.

21 NCAC 14T .0610  NATURAL HAIR CARE TEACHER CURRICULUM

(a) To meet the approval of the Board under the standards set out in these Rules, natural hair care teacher training course shall consist of at least 320 hours of instruction in theory and practical application, divided as follows:

<table>
<thead>
<tr>
<th>Requirement Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory: observation theory, motivation, business management, student relations, teaching techniques, preparing lesson plans, grading, preparing class lectures and presentations, preparing examinations, and GS 88B and the rules of the Board</td>
<td>160</td>
</tr>
<tr>
<td>Practical Application: Conducting theory classes from prepared lessons, preparing and giving examinations and giving practical demonstrations</td>
<td>160</td>
</tr>
</tbody>
</table>

(b) Trainees shall receive a minimum of 115 hours of theory prior to any providing instruction in a cosmetic art classroom.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Readopted Eff. January 1, 2016; Amended Eff. October 1, 2019.

21 NCAC 14T .0611  ONLINE INSTRUCTION

(a) Online instruction and course hours are accepted by the Board for any cosmetic art curriculum.

(b) Online resources, course supplements and internet research may be used during the course of study with the supervision of a cosmetic art teacher within a cosmetic art school.

(c) The school shall determine if a student possesses the skills and comprehension necessary to succeed in an online education environment and maintain in each student's record documentation of the method used to determine the student's skill and comprehension.

(d) The school shall track and record the student's hours by minute and educational achievements in the online education course(s) and shall provide electronic reports generated by the tracking system to an agent of the Board or its inspector upon request.

(e) The school shall document the student demonstrates participation in the online education course(s).

(f) The school shall administer a test at the end of each online education course. The testing shall be done in person at the school.
(g) Online instruction shall be limited to the theory portion only and no more than 50 percent for teacher trainees and 30 percent of the total required hours for the respective cosmetic art discipline.
(h) No practical instruction shall be permitted through online education.
(i) The school shall provide access to technical support for the online educational course or program to students and instructors.
(j) The school shall provide students and teachers with access to current reference materials that may include, but are not limited to, such formats as books, periodicals and other written matter, audio-visual equipment and materials, digital media, and online education platforms to support the educational course. Equipment for producing digital and paper copies of supplementary instructional materials shall be available.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019.

21 NCAC 14T .0612 INSTRUCTION GUIDELINES
(a) The hours earned in the clinic department must be devoted to study and performance completions.
(b) Work in the clinic department may be done on the public.
(c) All work done by students on the public shall be checked by the cosmetic art teacher as the work is being performed and after the service has been completed so that the teacher may point out errors to the student in order that the errors may be corrected.
(d) Cosmetic art students shall receive training on theory of any cosmetic art service prior to performing that service.
(e) Theory work shall include lectures on theory subjects as well as demonstrations, questions and answers on textbooks, written examinations, and in-class practice of procedures and methods.
(f) Cosmetic art teacher trainees must be enrolled in school to earn hours.
(g) Cosmetic art schools shall supply each student with a copy of the North Carolina Cosmetic Art Act, Board rules, and the student handbook.
(h) All of the work outlined in the practice department and the clinic department shall be given to the students through practical demonstrations and lectures, questions and answers on textbooks, and written exam.
(i) A minimum of 10 percent of scheduled attendance time each week shall be spent on theory work as defined in Paragraph (e) of this Rule.
(j) All papers shall be graded and returned to the students.
(k) Cosmetic art students shall receive training and practice only in the discipline in which they are enrolled.
(l) All live model performances on the public shall be done in the clinic department. Mannequin performances and live model performances on other students may be performed in the clinic department or in a room within the school with a station.
(m) Textbooks shall not be used more than five years if a newer version is available.
(n) Schools shall provide textbooks and supplementary educational materials and equipment to students.
(o) A cosmetic art teacher shall not perform clinical services on a client at the cosmetic art school.
(p) Exams administered in a proctored exam site need not be attended by a cosmetic art teacher.

History Note: Authority G.S. 88B-4; 88B-16;
Eff. January 1, 2012;
Amended Eff. June 1, 2013; October 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019; January 1, 2016.

21 NCAC 14T .0613 UNIFORMS AND IDENTIFICATION
(a) Each cosmetic arts school must define what constitutes a uniform for students and acceptable attire for teachers. Students and teachers shall wear the uniform or acceptable attire as defined by the school so that Board members or agents of the Board can identify by sight students and teachers.
(b) Each school's definition of acceptable attire cannot change more than once per year.
(c) Students must wear a name tag identifying student name, cosmetic art discipline and academic status. At no time shall a student fail to wear a name tag.

(d) Each cosmetic art school may permit students to be out of uniform a maximum of four days per year. Notice to the Board must be submitted prior to any day uniforms will not be worn.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Amended Eff. October 1, 2012; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14T .0614 INTERNSHIPS

Schools and cosmetic art shops desiring to implement an internship program shall follow these requirements:

1. Schools wishing to participate in an internship program must notify the Board of intent to implement a program before credit for an internship may be granted. Cosmetic art shops and student selection criteria must be submitted along with the notification.

2. Schools shall report to the Board all cosmetic art shops contracted and students selected to participate in the program.

3. Internships may be arranged in various time frames but shall never exceed five percent of a student's training period.

4. Credit for an internship shall be granted upon submission of student hours verification based on a daily attendance record. Hours must be recorded on a form approved by the school.

5. Students may be assigned a variety of duties, but client services are restricted. Cosmetology and natural hair care students may provide only shampoo services, manicurist students may only remove nail polish and esthetician students may only drape and prep clients.

6. Students must follow all Board rules and regulations.

7. A licensed teacher need not be in attendance during this internship.

8. Students participating in the program shall not receive compensation for duties performed in the cosmetic art shop.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. February 1, 2012; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

21 NCAC 14T .0615 FIELD TRIPS

(a) Cosmetic art schools shall notify the Board prior to any field trip and record the field trip hours of each student. Cosmetic Art Educational Field Trips include the following locations or activities:

1. cosmetic art shops;
2. cosmetic art conventions;
3. competition training;
4. other Schools;
5. state Board Office;
6. supply Houses;
7. college or Career Day at School;
8. fashion Shows;
9. rest Homes/Nursing Homes;
10. hospitals; and
11. funeral Homes.

(b) An instructor shall be present during the educational field trips listed in Paragraph (a) of this Rule for credit to be given to students, with a ratio of one instructor per 25 students present.

(c) The maximum number of hours a student may earn for field trips is 40 credit hours for cosmetology students, 20 credit hours for esthetician students, and 10 credit hours for manicurist or natural hair care students.

(d) Students may earn up to four additional hours of credit for curriculum requirements for interviews at a licensed cosmetic art shop.

(e) Students may not earn credit for any service performances completed outside of the school.
21 NCAC 14T .0616 ADDITIONAL HOURS
(a) Notwithstanding any other provision of the rules in this Subchapter, pursuant to G.S. 88B-18(d) a cosmetologist, apprentice, esthetician, manicurist, natural hair care specialist, or teacher candidate who has failed either section of the examination three times, shall complete the following amounts of study at an approved cosmetic art school before the Board may accept an application:
   (1) Cosmetologist 200 hours;
   (2) Apprentice 150 hours;
   (3) Esthetician 80 hours;
   (4) Manicurist 40 hours;
   (5) Natural Hair Care Specialist 40 hours; and
   (6) Teacher:
       (A) cosmetology 100 hours;
       (B) esthetician 80 hours; and
       (C) manicurist 40 hours.
(b) Schools shall evaluate students returning to complete additional hours in accordance with Paragraph (a) of this Rule and shall provide remedial assistance or training in the areas of deficiency.

21 NCAC 14T .0617 TEACHER TRAINEES
(a) A cosmetic art teacher trainee may not perform clinical services on a client at the cosmetic art school.
(b) A cosmetic art teacher trainee shall be supervised by a cosmetic art teacher at all times when the trainee is at a cosmetic art school except as set out in Paragraph (c) of this Rule.
(c) A manicurist, natural hair care or esthetician teacher may supervise a cosmetic art teacher trainee with regard to manicuring, natural hair care, or esthetics.
(d) A cosmetic art teacher trainee program may be a full time program or a part time program. A cosmetic art teacher trainee, however, may not receive credit for more than 10 hours per day.
(e) Teacher trainees may present lessons they have prepared under the direct supervision of a licensed cosmetic art teacher as long as the supervising teacher is present in the classroom.
(f) Persons receiving teacher training in a cosmetic art school shall be furnished a teacher's manual and shall spend all of their training time under the direct supervision of a licensed cosmetic art teacher and shall not be left in charge of students or the school at any time.

SECTION .0700 - SCHOOL LICENSURE, OPERATIONS, CLOSING AND RELOCATING SCHOOLS
21 NCAC 14T .0701 SCHOOL OPERATIONS/LICENSURE MAINTENANCE
(a) No individual shall be given credit for any hours earned in a cosmetic art school before the date the school is granted a license, before the student is enrolled, or after graduation or withdrawal of the student without a new enrollment.
(b) All Cosmetic Art schools shall submit hours of operation per cosmetic art discipline to the Board. Any changes to the hours of operation shall be submitted to the Board. A school shall be considered open by the Board when cosmetic art instruction, services, or performances are provided.
(c) Students may be required to clean and disinfect work areas, reception areas, implements, and the dispensary. Students shall not be required to perform maintenance.
(d) All cosmetic art schools shall adhere to all Board Infection Control Rules located in 21 NCAC 14H Infection Control.
(e) Cosmetic art schools may permit students to leave the cosmetic art school during instructional time to visit on campus libraries and other educational resource rooms such as computer labs for research and study under the supervision of a cosmetic art instructor.
(f) Cosmetic art schools shall use the following grading scale as a for passing grades:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90</td>
</tr>
<tr>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
</tr>
<tr>
<td>F (Fail)</td>
<td>0-69</td>
</tr>
</tbody>
</table>

(g) In order to graduate, all students shall meet the minimum school and Board requirements as set forth in Rules .0602-.0610 of this Subchapter.
(h) Examinations shall be administered in all subjects of the cosmetic art curriculum.
(i) Students present at school shall be supervised by a cosmetic art teacher at all times. If a guest lecturer is leading a class, at least one cosmetic art teacher must be present in the lecture.
(j) All cosmetic art schools shall provide:
   (1) One teacher for every 25 students enrolled in the practice department;
   (2) One teacher for every 20 students during practical work on live models in the clinic department;
   (3) Each Cosmetic art teacher may have up to five teacher trainees, in addition to the ratios set forth in Subparagraph (j)(1) and (2).
(k) In theory classes, the teacher student ratio may exceed the ratios established in this Rule.
(l) A teacher may administer instruction to up to 10 students enrolled in practice and clinic departments at the same time. A teacher shall not administer instruction to more than 10 students enrolled in practice and clinic departments at the same time.
(m) At no time can any one teacher be simultaneously responsible for students in a theory class and students in practice on the clinic floor.
(n) In cases of change in teaching staff, the school shall notify the Board of the change in writing prior to beginning instruction. A change in teaching staff includes any substitution for the regularly scheduled teacher and any change, scheduled or otherwise, in the list of teachers last given to the Board.
   (1) All courses in a cosmetic art school shall be taught by a licensed cosmetology teacher, except as follows:
      (A) manicuring courses shall be taught by either a licensed cosmetology teacher or a licensed manicurist teacher;
      (B) natural hair care courses shall be taught by either a licensed cosmetology teacher or a licensed natural hair care teacher;
      (C) esthetics courses shall be taught by either a licensed cosmetology teacher or a licensed esthetician teacher.
   (2) A licensed cosmetologist not licensed as a cosmetology teacher may substitute for a cosmetology, esthetician, natural hair care or manicurist teacher; a licensed manicurist not licensed as a manicurist teacher may substitute for a manicurist teacher; a licensed natural hair care specialist not licensed as a natural hair care teacher may substitute for a natural hair care teacher; and a licensed esthetician not licensed as an esthetician teacher may substitute for an esthetician teacher.
(o) In no event may any cosmetic art licensee substitution last for more than 15 consecutive working days per year per teacher. If any teacher substitution is 16 consecutive days or longer, the school shall provide a new cosmetic art teacher.
(p) Enrolled students may earn a maximum of 10 hours per day per discipline of cosmetic art and a maximum of 48 hours per week per discipline. Online education can be earned in addition to the maximum daily and weekly hours. A student enrolled in more than one cosmetic art discipline may not earn hours or complete performances concurrently.
(q) The Board shall certify student hours for any North Carolina cosmetic art school that is closed. The Board shall not certify student hours between any North Carolina open cosmetic art schools. The Board shall certify student hours earned at North Carolina cosmetic art schools to other state boards and schools open outside of the state of North Carolina as set forth in Rule .0502 of this Subchapter.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16;
Eff. February 1, 2012;
Amended Eff. August 1, 2014; June 1, 2013; October 1, 2012;
Readopted Eff. January 1, 2016;
Amended Eff. October 1, 2019; December 1, 2016.

21 NCAC 14T .0702 TRANSFER OF CREDIT

(a) A student who transfers from one cosmetic art discipline to another cosmetic art discipline shall not receive credit for hours received in the initial curriculum.

(b) Up to 25 percent of all credit earned in an approved esthetician, manicurist or natural hair care teacher training program may be transferred to a cosmetology teacher training program.

(c) A maximum of 160 hours earned in either an esthetician, natural hair care or manicurist teacher training program may be transferred between programs once.

(d) Licensed estheticians, manicurists and natural hair care stylists may apply up to 25 percent of hours required for licensure by G.S. 88B earned toward the cosmetology curriculum.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17;
Eff. January 1, 2012;

21 NCAC 14T .0703 EXPIRATION OF STUDENT CREDIT

Students and graduates who fail to file an application for the examination after graduation and within five years of the initial enrollment shall not be credited any hours or performances previously earned.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-19;
Eff. January 1, 2012;
Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015;
Amended Eff. October 1, 2019.

21 NCAC 14T .0704 RESERVED FOR FUTURE CODIFICATION

21 NCAC 14T .0705 SCHOOL PERFORMANCE REQUIREMENTS

(a) Each cosmetic art school shall meet or exceed a program completion rate of at least 50 percent during any five year period and shall meet or exceed a student pass rate on state licensure examinations of at least 70 percent during any two year period.

(b) The school shall allow the teachers to have the opportunity to prepare for class, evaluate students' progress in the course, counsel students individually, and participate in activities of continuing education.

(c) Cosmetic art schools shall provide to substitutes copies of lesson plans and the performance evaluation plan for the successful grading of clinical performances.

(d) School attendance policies shall give attendance credit for all hours attended.

(e) If a graduate meets all the school financial and academic requirements and the Board hours and performance requirements as set forth in 21 NCAC 14T .0602-.0610 the school shall approve the student for Board examination.

(f) Cosmetic art schools shall maintain current bond according to G.S. 88B-17 and shall submit certification of renewal or new bond prior to expiration of the bond approved by the Board.

(g) At the time of school license renewal, each school shall submit to the Board financial records of prepaid tuition and a letter signed by an authorized representative of the school documenting the calculations made and the method of computing the amount of the bond for the preceding year. If the school did not collect prepaid tuition, the school shall submit a letter signed by an authorized representative of the school documenting that no prepaid tuition was collected.
(h) Each school shall maintain and submit to the Board proof of bond in an amount of ten thousand dollars ($10,000), or equivalent to prepaid tuition received during the previous year, whichever is greater.


**21 NCAC 14T .0706 SCHOOL APPROVAL CHANGES AND SCHOOL CLOSING**

(a) If the square footage, instructional layout or location of a cosmetic art school changes, or if there is a transfer of majority ownership of a cosmetic art school, whether by sale, lease or otherwise a new approval application is required.

(b) License and letters of approval issued to cosmetic art schools are not transferrable, and are valid only for the location, square footage and enrollment capacity for which issued, and to the owner to whom issued. The letter of approval shall contain the school name, school owner name, school location, date of approval, the signature of the Board members, the amount of approved square footage and the maximum number of enrollments for which the school has been approved.

(c) Schools intending to close must notify the Board not less than 30 days in advance.

(d) Schools must make provisions for the long term storage of school documents, and facilitate the retrieval of any school documents upon the request of a student or the Board. Schools shall notify the Board of the contact information for retrieval of any school information.

(e) Schools must facilitate and cooperate in the final inspection and processing of student hours.

**History Note:** Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

**SECTION .0800 – SCHOOL INSPECTIONS**

**21 NCAC 14T .0801 RESERVED FOR FUTURE CODIFICATION**

**21 NCAC 14T .0802 SCHOOL SANITATION GRADES**

Schools shall follow all Board sanitation regulations. Schools shall be issued a grade at each inspection on a grade card provided by the Board.

**History Note:** Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

**21 NCAC 14T .0803 SCHOOL INSPECTIONS**

(a) Schools must facilitate and cooperate during all school inspections

(b) Schools are subject to reevaluation and re-inspection at any time

(c) Failure to comply with the laws and rules of the Board is cause to revoke or suspend the school's license/letter of approval.

(d) In addition to such other reports as may be required by the Board, cosmetic art schools shall report to the Board or its authorized agent, upon inspection of the cosmetic art school and at other times upon specific request, the names of all students currently enrolled and the hours and performances completed by each.

(e) The owner or manager of the cosmetic art school shall read each inspection report made of the school by an authorized agent of the Board to determine that the information on the inspection report is correct, shall sign and retain a copy of all inspection reports.

(f) If any part of the information on the report is incorrect, it shall be corrected by the authorized agent of the Board

(g) A school may submit an exception to any inspection report. Such exceptions shall be prepared and signed by the owner or manager and submitted to the Board and shall be attached to the report.
(h) All present student equipment shall be made available to inspectors during school inspection.

(i) Cosmetic art schools must maintain copies of lesson plans and make such copies available to an agent of the Board upon request.

History Note: Authority G.S. 88B-2; 88B-4; 88B-16; 88B-17; Eff. January 1, 2012; Pursuant to G.S. 150B-21.3A, rule is necessary without substantive public interest Eff. January 13, 2015.

SECTION .0900 – DISCIPLINARY ACTIONS

21 NCAC 14T .0901 SCHOOL PROBATION

(a) After notice and opportunity for a hearing, the Board shall put the school on probation if the Board finds that the program fails to comply with General Statutes or these Rules. The decision shall identify all deficiencies required to be corrected for the program to come into compliance.

(b) No later than one calendar year after notification of probation, the school shall either:

   (1) Correct the deficiencies identified and come into compliance with Board requirements; or

   (2) Request an extension of time in which it shall:

      (A) Explain the basis for its failure to correct the deficiencies within the allotted time;

      (B) Provide a summary of the program's efforts to come into compliance within the allotted time; and

      (C) Present a plan of action to come into compliance.

(c) After a request for an extension the Board shall extend the time to come into compliance by a single six-month period based on:

   (1) The explanation provided contains all material related to the non-compliance;

   (2) There are efforts by the school to correct the deficiencies pursuant to Paragraph (a) of this Rule to come into compliance; and

   (3) The efforts made by the school to come into compliance address each instance of non-compliance.

(d) The Board shall make site visits or require the school to submit progress reports, syllabi, evaluative tools and student records.

(e) When a program previously placed on probation fails to demonstrate compliance with General Statutes or these Rules as set forth in the Board's order, the Board shall order the school's official and the director to appear at a hearing at which time the school shall present evidence why the school's license should not be revoked.

(f) If after a probationary period and hearing in accordance with this Rule, the Board revokes the school license due to failure to comply with the applicable Rules and Statutes, the school shall work with Board inspectors and personnel for the collection of student records.